Euan Edwards

Thursday 3rd June, 11:20am

Performance 1 programme notes:

Cissy Strut – The Meters

Cantaloupe Island – Herbie Hancock

“Gavotta-Choro”, Suite populaire brésilienne (1928, rev. 1947–48) (published by Editions Max Eschig, France, 1955) – Heitor Villa-Lobos