Crime and the city: one-day symposium

City, University of London

Friday, 22 June, 2018

Programme

9:45-10:00  Registration (AG02, College Building, St John Street, London EC1V 4PB)

10:00-10:15  Welcome (AG01)

10:15-11:15  Northern noir (AG01)
Het Phillips (independent scholar): ‘Just Another Ordinary Day in Manchester: The Affect of Urban Space in Crime Texts’
Angelica Michelis (Manchester Metropolitan University): ‘Sex, Crime and the City: The Queering of Manchester in Nicolas Blincoe’s *Manchester Slingback*’

11:15-11:45  Refreshments (AG02)

11:45-13:15  Criminal London and beyond (AG01)
Minna Vuohelainen (City, University of London): “Business in the City”: Richard Marsh's Judith Lee in the *Strand*
Tom Ue (University of Toronto Scarborough/ University College London): ‘Narrative Twists, Ethical Turns: Conan Doyle, Twain, and the Dawning of Modernity’
Leah J. Larson (Our Lady of the Lake University): ‘Teaching London as City of Crime’

13:15-14:15  Lunch (AG02)

14:15-15:45  City, crime and identity (AG01)
Charlotte Beyer (University of Gloucestershire): “His favourite Little Rodent”: Criminalising Toronto in Ibi Kaslik’s “Lab Rats”
Antoine Dechêne (Université de Liège): “‘Seul en enfer’: Urban Detection in René Belletto’s *Eclipse*”
Joanna Stolarek (Siedlce University of Natural Sciences and Humanities/ Trinity College Dublin): ‘New York and Paris as Spatial, Temporal and Identity Labyrinths in Paul Auster’s and Patrick Modiano’s Selected Novels’

15:45-16:15  Refreshments (AG02)

16:15-17:15  Global cities of crime (AG01)
Nicole Kenley (Simpson University): ‘The Global City in John Burdett’s Bangkok Series’
Pinky Punia (Jawaharlal Nehru University): ‘Mumbai as a Crime City in Vikram Chandra’s *Sacred Games*’

17:30-19:00  Wine reception (AG07B)