

School of Arts and Social Sciences

PSRB	ACCTYPE	Programme(s)	Notes on Accreditation	Start of Accreditation	Next Renewal due date	New PSRB for the School? (Y/N)	For existing arrangements, date of last Accreditation renewal	Conditions and/or recommendations received? (please provide details)	Good Practice noted? (please provide details)	Action plan and Date of Board of Studies sign-off completed	Names of any programmes no longer accredited by this PSRB (where relevant)	Person responsible in School for communicating PSRB changes to students
Creative Skillset	13101	MA Creative Writing (Plays & Screenplays)	Two stage accreditation process stage 1 paper based review in Dec 2017. Stage 2 panel due in 2018. There is a fee of £3394 to pay which needs to be agreed before the Stage 2 panel. This is currently under review as the fee is higher than other accrediting bodies.	2009	2018	N	Dec 2017	<ul style="list-style-type: none"> Although an industry board is in place it has not met since the inception of the course and it is unclear how and how often the board inputs into course aims, delivery and development. Further information to be provided on board's input and its role. Explore the feasibility of increasing work experience/placements for students on the course. Evaluation of work experience and explanation of how it works is required. Explore means of increasing applications, especially increasing applications from BAME backgrounds. Provide additional detail where available on the types of projects/companies/roles graduates are working on for further context. <p>The areas highlighted in the Desk Based review must be covered by the Programme Director in the Panel Presentation, as well as information on facilities and industry input into the course. At least two detailed student portfolios, to include evidence of research and design stages, as well as the final product, should be provided.</p>	<ul style="list-style-type: none"> Areas of good practice from Desk-Based Review Graduate employment reflects the vocational aims and specialisms on the course. Strong industry links embedded throughout the course including an industry mentor for each student in Year 2. External examiners provided very strong praise for the course's level of in-depth feedback to students throughout the course. Mentoring and marking system is very well organised and directly applicable to the industry Feedback from students and visiting examiners is very good indeed The range of guests is good and covers a lot of territory 	<p>Report from Stage 1 Desk Review seen by Board of Studies on 26 April 2018.</p> <p>Application for re-accreditation to be discussed at the next meeting.</p>		Phil O'Shea
Association of Chartered Certified Accountants	00601	BSc Economics with Accounting	<p>Exemptions: Papers F1-F3 on completion of programme</p> <p>Paper F4 on the basis of EC1012 Introduction to Law PLUS EC3025 Company Law</p> <p>Paper F5 on the basis of AF1201 Introductory Management Accounting PLUS AF2102 Management Accounting</p> <p>Paper F7 On the basis of AF1101 Introductory Financial Accounting PLUS AF2101 Financial Accounting</p>	2009	2022	N	Dec 2017	No conditions or recommendations.	N/A	<p>Letter seen by Board of Studies on 26 April 2018.</p> <p>Specs are up to date. No action needed until re-accreditation in 2022.</p>		Xeni Dassiou
Association of International Accountants (AIA)	00701	BSc Economics with Accounting	<p>On completion of programme exemptions from:</p> <p>Module A Paper 1 Financial Accounting 1, Paper 2 Business Economics, Paper 3 Management Accounting</p> <p>Module B Paper 4 Law, Paper 5 Auditing and Taxation, Paper 6 Information Processing</p> <p>On the basis of passing EC1012 Introduction to Law exemptions from Module C Paper 8</p> <p>On the basis of passing Financial Accounting (AF1101) Plus Advanced Financial Accounting 2 and (AF2203) exemptions from Module D Paper 11</p>	2004	2018	N	2016	No conditions or recommendations.	N/A	<p>Letter seen by Board of Studies on 26 April 2018.</p> <p>KK to contact AIA to ask about re-accreditation process.</p> <p>Specs to be updated to include this accreditation.</p>		Xeni Dassiou
Chartered Institute of Management Accountants	03401	BSc Economics with Accounting	<p>Exemptions from the following papers on passing the following modules:</p> <p>CO1 Fundamentals of Management Accounting: AF1201 Introduction to Management Accounting AND AF2102 Management Accounting</p> <p>CO2 Fundamentals of Financial Accounting: AF1101 Introduction to Financial Accounting AND AF2101 Financial Accounting</p> <p>CO3 Fundamentals of Business Mathematics: EC1010 Data Analysis 1 AND EC1011 Data Analysis 2 AND BS3102 Financial Management AND EITHER (electives) MA1200/MA1201 Mathematics for Economics Post GCSE 1&2 OR MA1202/MA1203 Mathematics for Economics Post A-Level 1&2</p> <p>CO4 Fundamentals of Business Economics: EC1008 Introduction to Microeconomics AND EC1009 Introduction to Macroeconomics AND EC1010 Data Analysis 1 AND EC1011 Data Analysis 2 AND EC2017 Introductory Econometrics</p> <p>CO5 Fundamentals of Ethics, Corporate Governance and Business Law: EC1012 Introduction to Law AND EC3025 Company Law</p> <p>Students must follow the accredited pathways, pass all modules relevant to accreditation at 40% or above, and where compensation within modules is applied, our expectation is that students should achieve no less than 35% in the failed element in order to benefit from this</p>	2004	2018/19	N	2015			<p>Letter seen by Board of Studies on 26 April 2018.</p> <p>KK to contact CIMA to ask about re-accreditation process.</p> <p>Specs to be updated to include all the professional exemptions for this accreditation.</p>		Xeni Dassiou
Chartered Institute of Public Finance and Accountancy (CIPFA)	03701	BSc Economics with Accounting	<p>Exemptions from the following papers:</p> <p>Company Financial Reporting, Management Accounting and Financial Management</p> <p>This information has been obtained from CIPFA website and is not currently on the programme specification.</p> <p>Information obtained from website, can't find any documentary evidence in files on this.</p>	2004	??	N	??	No conditions or recommendations.	N/A	<p>KK to contact CIPFA and request confirmation of the professional exemptions they grant for the programme and information about when re-accreditation is due and the process for this.</p> <p>Once information confirmed specs to be updated to include this accreditation.</p>		Xeni Dassiou
The Institute of Chartered Accountants in England and Wales (ICAEW)	07501	BSc Economics with Accounting	<p>A pass mark of 50% in the modules listed below may lead to the following exemptions from their ACA qualification.</p> <p>Accounting: AF1101 Introductory Financial Accounting and AF2101 Financial Accounting</p> <p>Law: EC1012 Introduction to Business Law and EC3025 Company Law</p> <p>Management Information: AF1201 Introductory Management Accounting and AF2102 Management Accounting</p> <p>Information obtained from website, can't find any documentary evidence in files on this after 2010.</p>	??	??	N	??	No conditions or recommendations.	N/A	<p>KK to contact ICAEW to ask about re-accreditation process.</p> <p>Once information confirmed specs to be updated to include this accreditation.</p>		Xeni Dassiou
Professional Publishers Association (PPA)	11401	MA Magazine Journalism	There were delays in taking the report from the May 2017 visit to BoS. This will be improved going forward with new tracker.	2015	May 2019	N	May 2017	<p>There were no conditions.</p> <p>The following recommendations were made:</p> <ol style="list-style-type: none"> More teaching on social video creation, particularly Snapchat and Instagram, to satisfy student demand (many students were convinced that this would make them more employable after graduating and useful to publications when on placements); Several students with general roles on X-City commented that they felt under-deployed on the project due to the size of the group (40). More design support during peak production spikes on X-City. Students said that there was not sufficient assistance available when they got stuck on technical aspects outside of class hours. 	<ul style="list-style-type: none"> Producing a motivated, enthused, confident, and highly trained group of journalists with all the right skills to succeed in the magazine industry; Achieving the correct balance between introducing new, up-to-the-minute digital techniques and teaching traditional core journalism practices; Successfully integrating multimedia content creation, SEO, and social media strategy with practical applications in all core modules; Relentless and exemplary effort to engage with the industry to help shape teaching, particularly in the digital realm; Highly accessible academic staff who provide one-on-one feedback, answer queries, and make themselves available to students; The high quality of the academic team's written and verbal feedback and the timely manner of its delivery; "Slightly relentless" real-life industry deadlines demanded from students in the early part of the course. This approach comes to fruition in the second and third semesters when students become aware and appreciative of their ability to rise equipped to the challenges of work placements and end-of-year assignments; The role of real-life industry deadlines in building confidence and journalistic capability as well as a great sense of achievement on the part of the students; The students' exceptional business awareness and ability to conceptualise and present a new magazine idea. This was evidenced in the pitch documents and written reports that accompanied their magazine project assignments; The rich and engaging treatment of media law which allowed the students to perceive of this potentially dry subject as one of the course highlights; The delivery of an inspiring, informative, and wide-ranging list of guest speakers, with a good balance between print and digital media and between indie, consumer, customer, and B2B markets; 	<p>Report seen by Board of Studies on 26 April.</p> <p>KK to meet with new Magazine Journalism Cluster Leader to discuss how to work together on accreditation going forward and ensure BoS has full oversight of the PPA accreditation.</p>		Sarah Lonsdale

