



Understanding Impact in Music Research

Wednesday June 14th 2023, 9.30am-5.30pm

SCHEDULE AND SPEAKER BIOGRAPHIES

Department of Performing Arts, City, University of London
Room AG09, College Building, St John Street, London EC1V 4BP

9.30am Welcome from Lesley Main, Head of Department of Performing Arts at City

9.40am Introduction

Session 1, 9.45-11.15am

Chair: Aaron Einbond (City, University of London)

Rosie Perkins (Royal College of Music) 'Music and Perinatal Mental Wellbeing: Translating Research to Impact at the Intersection of Music and Health'

Katherine Schofield (King's College London) 'Resounding Societies: Restoration, Preservation and Performance of Lost or Endangered Music'

John Drever (Goldsmiths, University of London). 'Aural Diversity'

BREAK (15 mins) with tea and coffee provided

Session 2, 11.30-1pm

Chair: Amy Blier-Carruthers (King's College London)

Amanda Villepastour (Cardiff University) 'Negotiating Cultural Challenges'

Poppy Spowage (Queen Mary, University of London) 'Producing Performance: Community Engagement and Social Impact in Arts and Development Research'

Lucy Durán (SOAS) 'Sustainability and Impact in Album Production (case study Trio Da Kali & Kronos Quartet)'

LUNCH 1-2pm (provided)

Session 3, 2-3pm

Chair: Michelle Meinhart (Trinity Laban)

Jeanice Brooks (University of Southampton) 'Creating Impact through Heritage Collaborations'

Fiorella Montero Diaz (Keele University) 'Sounding a Queer Rebellion: LGBTI Musical Resistances in Latin America' Creating Impact Through International Collaborations.'

Session 4, 3-4.30pm

Breakout groups lead by Jeanice Brooks, Rosie Perkins, Amanda Villepastour, Lucy Durán, Poppy Spowage and Laudan Nooshin (rooms AG09, AG02, AG03, AG05, AG06, AG07a)

Facilitated break outs for graduate students to discuss ideas for impact projects related to their research.

BREAK (15 mins) with tea and coffee provided

4.45-5.30pm (AG09)

Report back from breakout groups and final plenary.

SPEAKER BIOGRAPHIES

1. Rosie Perkins is Professor of Music, Health, and Social Science at the Royal College of Music London. Based in the Centre for Performance Science, Rosie's research investigates two broad areas within music and mental health: how music and the arts support societal wellbeing and how to enhance artists' wellbeing and career development. Her research has been supported by the Arts and Humanities Research Council (AHRC), Esmée Fairbairn Foundation, Arts Council England, British Academy, Dutch Research Council, and UK Research and Innovation (UKRI), and has featured in a wide range of international journals and press. Rosie is an honorary Senior Research Fellow at the Faculty of Medicine Imperial College London and a Fellow of AdvanceHE (FHEA) and the Royal Society for Public Health (FRSPH). In 2019, Rosie was elected an Honorary Member of the Royal College of Music.

2. Katherine Butler Schofield is a historian of music and listening in Mughal India and the paracolonial Indian Ocean, and incoming Head of the Department of Music at King's College London. Through telling stories about musicians and their patrons drawn from Persian and Urdu sources c. 1560–1860, she writes about sovereignty and selfhood, affection and desire, sympathy and loss, and power, worldly and strange. Katherine was the Principal Investigator of the first European Research Council Starting Grant for music in the UK (2011–16) and a British Academy Mid-Career Fellow in 2018. She is the co-editor of two volumes of essays: *Monsoon Feelings; A History of Emotions in the Rain*, with Imke Rajamani and Margrit Pernau (Niyogi, 2018); and *Tellings and Texts: Music, Literature and Performance in North India* (Open Book, 2015), with Francesca Orsini. Her latest book, *Music and Musicians in Late Mughal India: Histories of the Ephemeral, 1748–1858*, will be out with Cambridge University Press in November 2023. Katherine is a keen podcaster, and you can listen to her Histories of the Ephemeral series on iTunes, Soundcloud, and GooglePlay.

3. John Drever is Professor of Acoustic Ecology and Sound Art at Goldsmiths, University of London where he co-leads the Unit for Sound Practice Research (SPR), and is Deputy Director of CHASE (Consortium for Humanities and Arts in South-East England). He works across soundscape studies, urban studies, experimental music and sound art, and has devised sound in many different configurations and contexts, most recently he collaborated with Ruralrecreation on the *School of Insects* (2021-22) at Trumpington Park Primary School, Cambridge. Commissions range from the *Groupe de Recherches Musicales*, France (1999) to Shiga National Museum, Japan (2012). He first presented the concept of auraltypical hearing and auraldiversity at *Hearing Landscape Critically: Music, Place, and the Spaces of Sound* at Harvard University in 2015, and with Prof Andrew Hugill, co-edited *Aural Diversity* (Routledge 2022). In 2016 he was a Guest Professor, at Aarhus University, Denmark.

4. Amanda Villepastour (Reader, Cardiff University) is a specialist in Yoruba orisha music in Nigeria and Cuba. Her research has focussed on the linguistic aspects of devotional songs and drumming, ritual and music, and the historical connections between the religious traditions in Nigeria and Cuba. Villepastour submitted a successful impact study for REF 2021. The CD output, *Ilú Keké: Transmisión en la eritá meta*, won a Special Prize for Musicological Research in 2018 at Cuba's most prestigious national music awards, CubaDisco (a.k.a. "The Cuban Grammys"). (More details about the impact project can be found at: <https://www.cardiff.ac.uk/music/research/impact/a-rediscovered-drum-reviving-musical-heritage-and-empowering-communities>). Villepastour is the author of *Ancient Text Messages of the Yorùbá Bàtá Drum* (Ashgate 2010) and *The Yorùbá God of Drumming in Transatlantic Perspective* (University Press of Mississippi 2015), which was awarded the BFE Book Commendation Prize.

5. Poppy Spowage is a creative producer and researcher with over 12 years' experience producing contemporary art, performance and practice-based research projects in the UK, East Africa and Latin America. Poppy currently works as Research and Development Associate with People's Palace Projects, an arts and research centre based at Queen Mary, University of London, is Co-founder and Creative Producer of East African Soul Train, a pop-up residency and research initiative, and Creative Producer at Refraction DAO. Poppy's research and practice is currently driven by questions of care, connection, decolonial methodologies and collaboration across disciplines and geographies, including web-3.

6. Lucy Durán (Professor of Music at SOAS, University of London) specializes in the music of Mali and Cuba. Much of her work has been industry facing, with films, radio and album production. She was presenter of BBC Radio 3's World Routes for its duration, 2000-2013, and she has produced 26 albums, with three Grammy nominations. Her films include [Growing into Music in Mali](#) (2012), funded by a major grant from AHRC's 'Beyond Text'; and [Tegere Tulon: handclapping songs of Mali](#) (2019), commissioned by Kronos Quartet (nominated for Best Short Documentary by the Cannes International Pan-African Film festival in 2021). She is co-director of the film *Ballaké Sissoko, Kora Tales*, just premiered on Mezzo TV and TV5Monde. Her work as music producer with world-renowned Kronos Quartet and Trio Da Kali from Mali resulted in a number of acclaimed projects including their collaborative album *Ladilikan*, and two new compositions by Malian artists for Kronos' Fifty For the Future project. This was the basis for her successful REF case study.

7. Jeanice Brooks is Professor of Music at the University of Southampton (UK). A cultural historian of music, she is the author of books on early modern and twentieth-century French music. Her current monograph, *At Home with Music: Sounding the Domestic in Georgian Britain*, explores the role of music in changing ideals and practices of domesticity c. 1800. She directs both the Austen Family Music Books digital project (in collaboration with Jane Austen's House Museum and Chawton House) and the international Sound Heritage network devoted to research and interpretation of music in historic house museums. Some of her work with heritage organisations has been published in *Sound Heritage: Making Music Matter in Historic Houses* (Routledge, 2020).

8. Fiorella Montero Diaz (M.Mus Goldsmiths, PhD Royal Holloway-University of London) is currently senior lecturer in ethnomusicology at Keele University in the UK. She has published widely on contemporary popular music in Lima, Peru. Her research focuses on music hybridity, citizenship, race, whiteness, class, and social conflict. She is currently conducting research on LGBTI musical resistances in Lima and Bogota (Academy of Medical Sciences - GCRF Networking Grant). Fiorella is currently Director of Music and Music Technology Programmes at Keele.