

Feminist Publishing: Practices, Processes, and Contemporary Challenges

Friday 10th March 1-7pm

In-person event, City University of London, Northampton Square, London, EC1V 0HB

BOOK PUBLISHING 1-2pm

Shannon Kneis – *Manchester University Press* - How to Submit a Monograph Proposal - Information Session

Dr Emily Cousens - *LSE* – Reflections on the Proposal and Publishing Processes for a First Monograph

Neda Tehrani – *Pluto Press* – Pitching Proposals for Audiences Beyond the Academy

Chaired by **Kullanit Nitiwarangkul** *City, University of London*

Break 2-2.10pm

JOURNAL PUBLISHING: PRACTICES, PROCESSES, CHALLENGES 2.10pm -3.10pm

Feminist Journal Editors in Conversation: Roundtable Discussion with Dr **Asiya Islam**, Dr **Kyoung Kim**, and Dr **Kavita Maya** from *Feminist Review Collective* and **Professor Catherine Rottenberg** from *Feminist Theory*

Chaired by Professor **Jo Littler** *City/European Journal of Cultural Studies*

Break 3.10- 3.25pm

PUBLISHING AS AN ACT OF FEMINISM 3.25-4.15pm

Dr Asiya Islam - *Leeds University* - Publish and Flourish? A Feminist Guide to Publishing

Dr Edna Bonhomme - *Silver Press* - Feminist Publishing Today

Chaired by **Professor Catherine Rottenberg** - *University of Nottingham*

Break 4.15-4.25pm

**ALTERNATIVE MODELS: REIMAGINING SCHOLARLY COMMUNICATIONS
4.25-5.15pm**

Rebekka Keisewetter - *Coventry University* - A Leaky Consensus: Interrelating Contemporary Critical Open Access Advocacy with (Proto-)feminist Grassroots Publishing from the 17th Century Onwards

Professor Sarah Kember - *Goldsmiths Press* - Automation, Acceleration, Collaboration

Chaired by **Dr Adrienne Evans** - *Coventry University*

Break 5.15-5.25pm

**KEYNOTE: FEMINIST PUBLISHING – LOOKING BACK AND LOOKING
FORWARDS 5.25-6.10pm**

Keynote Speaker: **Professor Lynne Segal** - *Birkbeck/GSRC*

Interviewed by **Shannon Kneis** (MUP) and **Hannah Curran-Troop** (City)

Wine reception – 6.10-7.30pm