A 'dark, heartbreaking and life-affirming novel' - Janet Swinney, The Solicitor's Daughter

Her Mother's Daughter, by_PURANE

A Secret Sisterhood, by_anonymous

The Last Empress of Calcutta, by_Ryan
devrim

Beggar Bird, by_andrew

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Bren also has a short story as part of their Fate Expectations showcase of new writing. Bren Gosling's first play has been commissioned by Putney Theatre Company and will be staged in May.

Former City Writes' winner, C.G. Menon, is publishing her first collection, A Secret Sisterhood.

Franziska Schulze got a Merit in her City CW MA submission, edited by Katy. Duncan Grimes and Ataya Kanji both had stories selected for last November's Liars' League event, and are now studying on the Goldsmith MA in Writing.

Katy Darby's Short Story Writing and Writers' Workshop students go from strength to strength: Janet Swinney has a new story out in the upcoming anthology to the area. Fully supported by the Alexandrion Group, the trip aims to promote the history and value of Romanian literature. Pictured: Deepa Anappara.

Nicole Dutu's debut novel, The Sorcery of Smog, is set in a small town in the Lorraine department of France, and takes place amidst the construction of a new nuclear power plant. Picked for the Chapman-Andrews First Novel Award for her writing, Nicole's novel will be published by Peninsula in the autumn.

Two students have recently published blogs which emerged from this work. Liliana Teixeira published a timely blog on LinkedIn on the topic of global plastic consumption. And Dan Grozdanovic published a fascinating new blog on the Gig Economy.

Dan's blog was published on a new guest blog area of Howard's own business website, Prism Clarity, along with an interview with the author. Howard Walwyn, City's Writing for Business tutor, has launched an exciting initiative as part of his course. Students are invited to produce business-related blogs on topics of current interest and some of these blog posts will be featured on the website. If you would like to write for the blogging site, please do get in touch via the Contact Us page. Other ideas are welcome too, as long as they fall within the general theme of female literary friendship.

Would you like to write for Something Rhymed? If so, please send a short pitch to Emily and Emma via their Contact Us page, letting them know who you are and what you would like to write about. They are also looking for people who might be interested in volunteering to help out with the editorial side.

Please note that if you would like to send a pitch for a guest post, you should do this as part of a pitch for an identified opportunity. For example, if you would like to write on a topic that is not currently popular, you should check the most recent issues of Something Rhymed to get a sense of their current content focus.

They are accepting pitches for two articles – one of which should not be about your own literary friendship. They would love to encourage a range of voices and experiences in their guest blog, so please do get in touch if you think you have something interesting to share. Please do send your pitch as a separate email, and follow the guidelines above. More information about the guest blog can be found on their website and blog.

For more information about writing and literary opportunities for women, please see their Open Call page. They are looking to feature new and emerging voices, so if you're a new writer or have just been published for the first time, they'd be particularly interested in hearing from you.

In addition to accepting guest posts, they are also open to receiving pitches for ongoing series or regular columns. If you have an idea for a column or series that you think Something Rhymed might be interested in publishing, please pitch it to Emily and Emma as a separate email. They are always looking to expand their editorial team and are happy to consider proposals for new editorial roles.

Opportunities for writing and literary opportunities for men can be found on their Men's Writing page. They are particularly interested in receiving pitches and proposals for series or columns that feature a range of voices.

City short courses: our short courses now

Term 3 (summer term) starts Monday 30 April 2018

Congratulations to all our alumni and tutors. Don't forget to keep us informed of your endeavours for the future.

Wishing you all the best for the Easter break.

Course Director, The Novel Studio

Emily Pedder

Writing Co-ordinator Short Courses

200 City secondary healthcare, risedon

VIEW OUR WRITING COURSES

For more information about our courses, or to see the range of courses in subjects including business and management, computing, law, psychology, social sciences, health and social care, music, art and design, film, drama and media, languages, and history and culture, please visit the City University website, search on the keywords 'City short courses', or contact us by telephone on 020 7040 5060.

http://www.city.ac.uk/shortcourses

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View our courses

The course guide on the website has been updated with the latest course dates, contact information and fees. Students can also apply for courses on the website.

You must be 16 years old or over to enrol on any City short courses or City University degree or foundation degree course. To apply, please contact the University Admissions Enquiries Service on 020 7040 5060.

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