

## PROGRAMME SPECIFICATION – UNDERGRADUATE PROGRAMMES

### KEY FACTS

Programme name	BMus Music
Award	BMus(Hons) and BMus (Hons) with Study Abroad and BMus with Integrated Professional Training and BMus with Study Abroad and Integrated Professional Training (1 term placement and 1 term exchange)
School	School of Arts and Social Sciences
Department or equivalent	Music
UCAS Code	W300
Programme code	USMUSC USMUSA USMUIP USMSAI
Type of study	Full Time
Total UK credits	360
Total ECTS	180

### PROGRAMME SUMMARY

The BMus (Hons) Music degree at City, University of London offers a cutting-edge curriculum in the heart of central London with access to outstanding facilities and performance opportunities. Theory is complemented by practice throughout the course, which is delivered by tutors who are internationally recognised in their respective musical disciplines. A comprehensive core curriculum embracing musical composition, performance, scholarship and technology in Year 1 provides you with a solid foundation for developing your musical interests. In Years 2 and 3 you engage in advanced study by choosing, with the aid of a personal tutor, from an extensive range of modules in cultural studies, performance, composition and applied music studies:

- Cultural studies modules embrace Western Classical music (of various different musical periods), music in popular culture (film music and popular music) and world music studies.
- Composition offers options in instrumental and vocal composition, studio-based composition, and composing for moving images. You will hear your compositions 'workshopped', performed and recorded by professional ensembles. Visiting professional composers will offer you perspectives on their work in guest lectures and masterclasses.
- Practitioners with real-world experience teach modules in vocationally oriented applied studies ranging from sound recording and production to music business and music journalism.
- You will join with undergraduate students from all years in the Department's classical, jazz and world music ensembles. Private instrumental or vocal lessons (classical or jazz) with leading tutors are available every year to students who have achieved the required prerequisites in solo performance.

In Year 3 you will pursue your musical interests in depth with one-on-one guidance from a member of academic staff by choosing to undertake one or two Major Project options in Composition, Performance, and Musical Scholarship (dissertation).

### Aims

- To immerse you in the study of music at the highest possible level.
- To provide a broad framework of knowledge and experience that is essential for today's musicians.
- To develop in you not only a broad range of musical skills, but also intellectual and practical skills of reasoning, independent thought and reflection that will equip you for a wide range of future careers.

### **Certificate / Programme Stage One**

You will develop your existing musical interests and explore new ones in Programme Stage One, during which all BMus students take essentially the same course. Core modules in performance, listening, the cultural and historical study of music, harmony, composition, and the use of music technology provide a foundation for the more specialised studies in Programme Stages Two and Three.

Following successful completion of Programme Stage One *or* the Certificate of Higher Education in Music, you will be able to discuss underlying concepts and principles associated with Music and interpret these within the context of your practice.

In Programme Stages Two and Three, students select a programme of study from a wide range of elective modules. Students in Programme Stages Two also take one core module in the analysis of music. The capstone experience for Students in Year 3 will entail the selection of a minimum of one and a maximum of two of the following three Major Project options: Dissertation (MU3143), Composition (MU3103), and Performance 3 (MU3115).

### **Diploma / Programme Stage Two**

When you have successfully completed of Programme Stage Two *or* the Diploma in Music, you will have built on your previous knowledge and experience. You will have developed skills of enquiry and approaches to problem-solving in particular subdisciplines of music. These skills are essentially those described below under 'What will I be expected to achieve?', the level attained will reflect the intermediate stages described in the Programme Stage 2 learning outcomes for each module.

### **Degree / Programme Stage 3**

For a detailed description, please see below under 'What will I be expected to achieve?'

### **Degree with Study Abroad**

Successful completion of the requirements for the Degree and a 'sandwich' year of study abroad at an approved partner institution will lead you to the award of BMus(Hons) with Study Abroad

### **Degree with Integrated Professional Training**

Successful completion of the requirements for the Degree plus a sandwich year of working in an approved placement will lead to the award of BMus(Hons) with Integrated Professional Training.

### **Degree with Integrated Professional Training and Study Abroad**

Successful completion of the requirements for the Degree plus one term working in an approved placement and one term Study Abroad will lead to the award of BMus(Hons) with Integrated Professional Training and Study Abroad.

#### Micro-Placements module (SA3000)

The Careers and Employability Service and the School of Arts and Social Sciences are working together to offer most students within the School the option to undertake professional level work experience opportunities as part of the Level 6, 15-credit bearing Micro-Placements module (SA3000). The placement opportunity is short and not related directly to your area of study and will support the development of key employability skills whilst enabling you to gain valuable work experience. Placements on the module are competitive and are subject to availability. All eligible students will be contacted and invited to express their interest during Term 1 of Level 5 (Year 2), with formal module selection taking place at the end of Level 5.

### **WHAT WILL I BE EXPECTED TO ACHIEVE?**

**On successful completion of this programme, you will be expected to be able to:**

#### Knowledge and understanding:

- Demonstrate a broad knowledge in the sub-discipline/s of music studied, including a detailed grasp of appropriate repertoires, texts and resources, and familiarity with associated concepts and issues
- Demonstrate a broad knowledge relevant to the subdiscipline/s studied, including the relationship to wider historical, philosophical, cultural and social contexts, and an understanding of the historic or current debates on such issues
- Understand and appraise the relationship between theory and practice in the music subdiscipline(s) studied
- Understand critically how music, through whichever sub-discipline/s it is studied, relates to cognate disciplines in the arts, humanities, social and physical sciences as appropriate
- Demonstrate an awareness of the position, function and value in contemporary society of the music subdiscipline/s studied, in relation to educational, professional, institutional or community perspectives

#### Skills:

- Recognise and analyse musical organisation, style, genre or tradition, whether aurally, or by studying a written score
- Demonstrate elements of personal expression, imagination and creativity in practice-based projects or activities (whether this takes the form of performing, improvising, composing, arranging, recording or authoring), and the ability to communicate effectively employing appropriate technical and interpretative means
- Demonstrate the acquisition and application of appropriate research skills
- Analyse, manipulate, and interrogate or create musical materials (texts, scores, audio/visual media) and present results or findings in a coherent and communicable form
- Recognise and identify, by aural acuity, essential components of a musical language, such as mode, metre and sonorities (timbre, texture, instrumentation etc.) and to notate them if and where appropriate
- Use relevant techniques and methods to explain and demonstrate the interrelationship between theory and practice

- Develop ideas and construct arguments in written form and to evaluate such ideas and arguments critically
- Use computers, digital equipment and software for creating and recording music, and for music-related tasks such as notation, sound analysis and synthesis, composition and editing
- Work in combination or collaboration with others
- Present work in accessible and intelligible form, using a range of presentation techniques
- Work independently, and to show self-motivation, self-discipline and critical self-awareness
- Apply generic skills learnt through the study of music subdiscipline(s) to other areas or disciplines

Values and attitudes:

- Respect and acknowledge the ideas and work of others
- Respect the musical practices of, and musical and social values held by the cultures studied
- Respect the contribution of other members of musical ensembles or teams

This programme has been developed in accordance with the QAA Subject Benchmark for Music.

**HOW WILL I LEARN?**

Throughout all three years a mixture of lectures, seminar presentations, workshops and tutorials is used depending on the nature of the module. Tutorial support is provided as appropriate to guide independent learning: one-to-one discussion between you and the lecturer is recognised to be the best method of encouraging a high standard of student work. The department is committed to small group teaching wherever possible in order to maintain a student-centred approach to teaching and to enable your participation in the learning process. In addition, for performance modules you will receive individual solo performance tuition from Department tutors, or group tuition for musicianship activities.

**WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?**

Assessment and Assessment Criteria

Throughout the three years, assessment is by a combination of project-based or practical and creative work and examinations. Marks obtained in all years contribute to the final degree awarded. Project and practical work account for well over half the final mark.

Most modules contain an assignment in the form of an extended essay or project submitted some weeks following the conclusion of the lecture series, and a written or practical coursework assignment, in the form of a seminar presentation, an unseen examination, or a short essay, completed by the end of the lecture series. For some modules, assessment is based solely on a portfolio submission or a performance recital.

Assessment Criteria are descriptions, based on the intended learning outcomes, of the skills, knowledge or attitudes that you need to demonstrate in order to complete an

assessment successfully, providing a mechanism by which the quality of an assessment can be measured. Grade-Related Criteria are descriptions of the level of skills, knowledge or attributes that you need to demonstrate in order to achieve a certain grade or mark in an assessment, providing a mechanism by which the quality of an assessment can be measured and placed within the overall set of marks. Assessment Criteria and Grade-Related Criteria will be made available to you to support you in completing assessments. These may be provided in programme handbooks, module specifications, on the virtual learning environment or attached to a specific assessment task.

### Feedback on assessment

Feedback will be provided in line with institutional Assessment and Feedback Policy. In particular, you will normally be provided with feedback within three weeks of the submission deadline or assessment date. This would normally include a provisional grade or mark. For end of module examinations or an equivalent significant task (e.g. an end of module project), feedback will normally be provided within four weeks. The timescale for feedback on final year projects or dissertations may be longer. The full policy can be found at:

[https://www.city.ac.uk/data/assets/pdf\\_file/0008/68921/assessment\\_and\\_feedback\\_policy.pdf](https://www.city.ac.uk/data/assets/pdf_file/0008/68921/assessment_and_feedback_policy.pdf)

### Assessment Regulations

In order to pass your Programme, you should complete successfully or be exempted from the relevant modules and assessments and will therefore acquire the required number of credits. You also need to pass each Programme Stage of your Programme in order to progress to the following Programme Stage. The weighting for each Programme Stage of your Programme is given in the below table.

The Pass mark for each module is 40%. You may be required to achieve a minimum mark in different assessment components within individual modules. See the relevant module specifications for further information.

If you fail an assessment component or a module, the following will apply:

1. Resit: where you are not eligible for compensation at the first attempt, you will be offered one resit attempt.

If you are successful in the resit, you will be awarded the credit for that module. The mark for each assessment component that is subject to a resit will be capped at the pass mark for the module. This capped mark will be used in the calculation of the final module mark together with the original marks for the components that you passed at first attempt.

If you do not meet the pass requirements for a module and do not complete your resit by the date specified you will not progress to the next Programme Stage and the Assessment Board will require you to be withdrawn from the Programme.

If you fail to meet the requirements for a particular Programme Stage or the Programme, the Assessment Board will consider whether you are eligible for an Exit Award as per the table below.

If you would like to know more about the way in which assessment works at City, please see the full version of the Assessment Regulations at: [http://www.city.ac.uk/data/assets/word\\_doc/0003/69249/s19.doc](http://www.city.ac.uk/data/assets/word_doc/0003/69249/s19.doc)

## WHAT AWARD CAN I GET?

### Bachelor's Degree with Honours:

Programme Stage	HE Level	Credits	Weighting (%)	Class	% required
1	4	120	10	I	70
2	5*	120	30	II upper division	60
3	6**	120	60	II lower division	50
				III	40

\* up to 30 of these may be chosen from modules at HE Level 4.

\*\* up to 30 of these credits may be chosen from modules at HE Level 5.

### Bachelor's Degree with Honours and Study Abroad:

You must fulfil the requirements for an Honours Degree and successfully complete a year of Study Abroad at an approved partner institution.

### Bachelor's Degree with Honours and Integrated Professional Training:

You must fulfil the requirements for an Honours Degree and successfully complete a year of working in an approved placement.

### Bachelor's Degree with Integrated Professional Training and Study Abroad:

You must fulfil the requirements for an Honours Degree and successfully complete one term of working in an approved placement and one term of Study Abroad at an approved partner institution.

### Ordinary Degree:

Programme Stage	HE Level	Credits	Weighting (%)	Class	% required
1	4	120	10	With Distinction	70
2	5*	120	30	With Merit	60
3	6**	60	60	Without classification	40

### Diploma of Higher Education:

Programme Stage	HE Level	Credits	Weighting (%)	Class	% required
1	4	120	10	With Distinction	70
2	5*	120	90	With Merit	60
				Without classification	40

\* up to 30 of these may be chosen from modules at HE Level 4.

\*\* up to 30 of these credits may be chosen from modules at HE Level 5.

Certificate of Higher Education:

<b>Programme Stage</b>	<b>HE Level</b>	<b>Credits</b>	<b>Weighting (%)</b>
1	4	120	100

**Class**                      **% required**

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With Distinction    70  
With Merit            60  
Without  
classification        40

## WHAT WILL I STUDY?

### Programme Stage 1

You take six core modules totalling 105 credits. For the remaining fifteen credits you will choose either Performance 1 (MU1055), EN1005, HI1006 or a language module.

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Music in Culture 1: Western Art Music	MU1075	15	C	Y	4
Music in Culture 2: Social, Historical and Geographical Contexts	MU1076	15	C	Y	4
Critical Listening	MU1071	15	C	Y	4
Materials of Tonal Music	MU1066	30	C	N	4
Composition 1	MU1067	15	C	Y	4
Performance 1	MU1055	15	CE	Y	4
Practical Musicianship 1	MU1300	15	C	Y	4
Language modules					
Any Language breadth module at level 1 (beginner level)	LA1XXX	15	E	Y	4
Any Language for specific purposes module at level 1 (beginner level)	LA1XXX	15	E	Y	4
Any Language breadth module at Level 2 (intermediate level)	LA2XXX	15	E	Y	5
Any Language for specific purposes module at Level 2 (intermediate level)	LA2XXX	15	E	Y	5
Any Language breadth module at Level 3 (upper intermediate level or higher)	LA3XXX	15	E	Y	5
Any Language for specific purposes module at Level 3 (upper intermediate level or higher)	LA3XXX	15	E	Y	5
Any Language for specific purposes module at Level 4 (advanced)	LA4XXX	15	E	Y	6
Developing Creative and Professional Narratives	EN1005	15	E	Y	4
Modern European History	HI1006	15	E	Y	4

Language for Specific Purposes: The language is taught in the context of your main subject in



Media/Politics/Society and Culture. French, German, Spanish, and Russian are studied in this format.

Language Breadth Modules: The language is taught for general purposes. Arabic and Mandarin are studied in this format.

## **Programme Stage 2**

Students take the core modules Analysing Music, Global Perspectives: London's Musical Communities, and Practical Musicianship, totalling 60 credits, and choose a further 60 credits from a range of elective modules, offered biennially (some annually). Up to 30 of these may be chosen from modules at HE Level 4. Up to 15 credits may be taken from the EN, CC, HI, and LA modules listed below.

*Core modules:*

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Analysing Music	MU2055	30	C	N	5
Practical Musicianship 2	MU2300	15	C	N	5
Global Perspectives: London's Musical Communities	MU2105	15	C	N	5

*The following elective modules are normally offered annually:*

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Work Placement	CC2007	15	E	Y	5
Performance 2	MU2115	30	E	Y	5
Performance 2A	MU2056	15	E	Y	5
Composition: Studio	MU2143	15	E	Y	5
Composition: Instrumental and Vocal	MU2144	15	E	Y	5
Composition: Moving Images	MU2145	15	E	Y	5
Web Design and Digital Storytelling	EN2008	15	E	Y	5
Fifty Shades of Red. Russia in the Twentieth Century	HI2003	15	E	Y	5
The American Century	HI2006	15	E	Y	5
Creative Writing Workshop	EN2003	15	E	Y	5

Language modules	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Any Language breadth module at level 1 (beginner level)	LA1XXX	15	E	Y	4
Any Language for specific purposes module at level 1 (beginner level)	LA1XXX	15	E	Y	4
Any Language breadth module at Level 2 (intermediate level)	LA2XXX	15	E	Y	5
Any Language for specific purposes module at Level 2 (intermediate level)	LA2XXX	15	E	Y	5

Any Language breadth module at Level 3 (upper intermediate level or higher)	LA3XXX	15	E	Y	5
Any Language for specific purposes module at Level 3 (upper intermediate level or higher)	LA3XXX	15	E	Y	5
Any Language for specific purposes module at Level 4 (advanced)	LA4XXX	15	E	Y	6

Language for Specific Purposes: The language is taught in the context of your main subject in Media/Politics/Society and Culture. French, German, Spanish, and Russian are studied in this format.

Language Breadth Modules: The language is taught for general purposes. Arabic and Mandarin are studied in this format.

*The following elective modules are normally offered biennially. They will usually run in the following academic years (2020/21, 2022/23 etc):*

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Popular Music Now!	MU2116	15	E	Y	5
Music, Fascism, Communism	MU2129	15	E	Y	5
Music, Sound and the Environment	MU2134	15	E	Y	5
Writing about Music	MU2206	15	E	Y	5
Music Therapy	MU2111	15	E	Y	5
Music Business	MU2109	15	E	Y	5
Computer Programming for Musicians	MU2400	15	E	Y	5

*The following elective modules are normally offered biennially. They will usually run in the following academic years (2021/22, 2023/24 etc):*

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Orchestral and Instrumental Studies	MU2114	15	E	Y	5
Sound, Music and the Moving Image	MU2123	15	E	Y	5
Performance Practice	MU2128	15	CE	Y	5
Nineteenth-Century Opera	MU2131	15	E	Y	5
Global Popular Musics	MU2054	15	E	Y	5
Interdisciplinarity and Collaborative Process	MU2077	15	E	Y	5
Electronic Dance Music	MU2201	15	E	Y	5
Rhythm	MU2203	15	E	Y	5
Sound, Art and Technoculture	MU2122	15	E	Y	5
Lieder	MU2147	15	E	Y	5
Principles of Music Education	MU2148	15	E	Y	5

*The following elective modules may be offered again in future years:*

<b>Module Title</b>	<b>SITS Code</b>	<b>Module Credits</b>	<b>Core/ Elective</b>	<b>Compensation Yes/No</b>	<b>Level</b>
Debussy	MU2053	15	E	Y	5
Sound Recording for Musicians	MU2121	15	E	Y	5
Musical Theatre	MU2140	15	E	Y	5
Indonesian Music Studies	MU2107	15	E	Y	5
Sensing Music	MU2202	15	E	Y	5
Music Traditions of the Far East	MU2112	15	E	Y	5
Music Traditions of the Middle East	MU2113	15	E	Y	5
Singing the Earliest Music: Challenges for Performers and Listeners	MU2119	15	E	Y	5
The Age of Monteverdi: Innovation and Tradition	MU2126	15	E	Y	5
Wagner, Mahler and Schoenberg: Art and the Transcendent	MU2127	15	E	Y	5
Romantic Virtuosi	MU2132	15	E	Y	5
Stravinsky	MU2137	15	E	Y	5
The Classical Style: Music, Aesthetics, Society	MU2139	15	E	Y	5
Orientalism and Exoticism in Music	MU2076	15	E	Y	5
Greek Musical Traditions	MU2106	15	E	Y	5

### **Programme Stage 3**

Students will choose at least one and a maximum of two of the three Major Project options – Dissertation (MU3143), Composition (MU3103), and Performance 3 (MU3115) – for a total of 30 or 60 credits. Enrolment in Performance 3 (MU3115) requires either prior completion of MU2128 Historical Practice (pre-requisite) or concurrent enrolment in MU3128 Historical Performance Practice (co-requisite).

Depending on their choice of Major Project options, they will then choose a further 60 or 90 credits from a range of electives, offered biennially (some annually). Up to 30 of these credits may be chosen from modules at HE Level 5. Up to 15 credits may be taken from the EN, CC, HI, and LA modules listed below.

*Core/Core-elective modules:*

<b>Module Title</b>	<b>SITS Code</b>	<b>Module Credits</b>	<b>Core/ Elective</b>	<b>Compensation Yes/No</b>	<b>Level</b>
Major Project: Dissertation	MU3143	30	CE	N	6
Major Project: Composition	MU3103	30	CE	N	6
Major Project: Performance 3	MU3115	30	CE	N	6

*The following elective modules are normally offered annually:*

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Composition: Studio	MU2143	15	E	Y	5
Composition: Instrumental and Vocal	MU2144	15	E	Y	5
Composition: Moving Images	MU2145	15	E	Y	5
Global Perspectives: London's Musical Communities	MU3105	15	E	Y	5
Performance 3A	MU3204	15	E	Y	6
Place and Space	EN3011	15	E	Y	6
Fifty Shades of Red. Russia in the Twentieth Century	HI2003	15	E	Y	5
The American Century	HI2006	15	E	Y	5
Creative Writing Workshop	EN2003	15	E	Y	5
Disruptive Divas, Riot Grrrls and Bad Sistas: A History of Women in Popular Music	HI3009	15	E	Y	6

Language modules						
Any Language breadth module at Level 2 (intermediate level)	LA2XXX	15	E	Y	5	
Any Language for specific purposes module at Level 2 (intermediate level)	LA2XXX	15	E	Y	5	
Any Language breadth module at Level 3 (upper intermediate level or higher)	LA3XXX	15	E	Y	5	
Any Language for specific purposes module at Level 3 (upper intermediate level or higher)	LA3XXX	15	E	Y	5	
Any Language for specific purposes module at Level 4 (advanced)	LA4XXX	15	E	Y	6	

Language for Specific Purposes: The language is taught in the context of your main subject in Media/Politics/Society and Culture. French, German, Spanish, and Russian are studied in this format.

Language Breadth Modules: The language is taught for general purposes. Arabic and Mandarin are studied in this format.

*The following elective modules are normally offered biennially. They will usually run in the following academic years (2020/21, 2022/23 etc):*

Module Title	SITS Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Popular Music Now!	MU3116	15	E	Y	6
Music, Fascism, Communism	MU3129	15	E	Y	6
Music, Sound and the Environment	MU3134	15	E	Y	6
Writing about Music	MU3206	15	E	Y	6

Music Therapy	MU3111	15	E	Y	6
Music Business	MU3109	15	E	Y	6
Computer Programming for Musicians	MU3400	15	E	Y	6

*The following elective modules are normally offered biennially. They will usually run in the following academic years (2021/22, 2023/24 etc):*

<b>Module Title</b>	<b>SITS Code</b>	<b>Module Credits</b>	<b>Core/ Elective</b>	<b>Compensation Yes/No</b>	<b>Level</b>
Orchestral and Instrumental Studies	MU3114	15	E	Y	6
Sound, Music and the Moving Image	MU3123	15	E	Y	6
Performance Practice	MU3128	15	E	Y	6
Nineteenth-Century Opera	MU3131	15	E	Y	6
Global Popular Musics	MU3054	15	E	Y	6
Interdisciplinarity and Collaborative Process	MU3077	15	E	Y	6
Electronic Dance Music	MU3201	15	E	Y	6
Rhythm	MU3203	15	E	Y	6
Sound, Art and Technoculture	MU3122	15	E	Y	6
Lieder	MU3147	15	E	Y	6
Principles of Music Education	MU3148	15	E	Y	6

*The following elective modules may be offered again in future years:*

<b>Module Title</b>	<b>SITS Code</b>	<b>Module Credits</b>	<b>Core/ Elective</b>	<b>Compensation Yes/No</b>	<b>Level</b>
Debussy	MU3053	15	E	Y	6
Ensemble Performance	MU3151	15	E	Y	6
Sound Recording for Musicians	MU3121	15	E	Y	6
Musical Theatre	MU3140	15	E	Y	6
Indonesian Music Studies	MU3107	15	E	Y	6
Sensing Music	MU3202	15	E	Y	6
Music Traditions of the Far East	MU3112	15	E	Y	6
Music Traditions of the Middle East	MU3113	15	E	Y	6
Singing the Earliest Music: Challenges for Performers and Listeners	MU3119	15	E	Y	6
The Age of Monteverdi: Innovation and Tradition	MU3126	15	E	Y	6
Wagner, Mahler and Schoenberg: Art and the Transcendent	MU3127	15	E	Y	6

Romantic Virtuosi	MU3132	15	E	Y	6
Stravinsky	MU3137	15	E	Y	6
The Classical Style: Music, Aesthetics, Society	MU3139	15	E	Y	6
Greek Musical Traditions	MU3106	15	E	Y	6
Orientalism and Exoticism in Music	MU3076	15	E	Y	6

### **TO WHAT KIND OF CAREER MIGHT I GO ON?**

*Graduates of the BMus programme include solo performers, sound recording engineers, music administrators, music therapists, teachers, marketers and entrepreneurs.*

If you would like more information on the Careers support available at City, please go to: <http://www.city.ac.uk/careers/for-students-and-recent-graduates>.

### **WHAT STUDY ABROAD OPTIONS ARE AVAILABLE?**

As an Undergraduate student you can undertake a period of study abroad whilst completing the programme. This is possible through the SASS Exchange Programme, a year of study at one of our European and/or international partner universities via a sandwich year, which is undertaken between completing Programme Stage 2 and entering Programme Stage 3, extending the degree to four years.

The resulting degree title awarded would be: BMus Music with Study Abroad.

Participation in the SASS Exchange Programme is through an application process. You are encouraged to investigate the opportunities available to you within your Department in your first year at City.

Information and support for this programme is provided by the SASS Exchanges Team ([SASS.Exchanges@city.ac.uk](mailto:SASS.Exchanges@city.ac.uk)).

### **WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?**

As an Undergraduate student you can undertake a one year work placement whilst completing the programme. This is possible through joining the Integrated Professional Training Programme, which is a sandwich year that is taken between completing Programme Stage 2 and entering Programme Stage 3, extending the degree to four years.

The resulting degree title awarded would be: BMus Music with Integrated Professional Training.

In identifying relevant placement opportunities you should consider your long-term plans for employment; whether the work placement proposed is relevant to final year modules; whether it might provide experience on which a project could be based.

Information and support for this programme is provided by the SASS Placements Team ([SASS.Placements@city.ac.uk](mailto:SASS.Placements@city.ac.uk)).

- 1) You should discuss your plans with the relevant Department Placement Officer at the earliest opportunity, preferably during the autumn term of their second year.
- 2) The work placement must extend over a minimum of 9 months and a maximum of 12 months (including holidays allowed by the employing body). The Placement should normally run between the 1st September and the 31st August in the following year.
- 3) The placement must be approved by City as providing suitable supervision and training.
- 4) Participant students are required to pay an administrative charge to cover the School's costs associated with the work placement. This will be in the form of a reduced tuition fee for the placement year, which will cover continued enrolment with City and access to all of its facilities.

#### **HOW DO I ENTER THE PROGRAMME?**

All applicants should have passes in at least two appropriate subjects at A-level, which should include Music or Practical Music or Theoretical Music. (N.B. Music Technology does not satisfy this requirement, but may be offered as an additional music subject.) Although offers may vary according to individual circumstances, applicants will be expected to obtain grades in the region of 128 UCAS tariff points. This may typically be met by achieving ABB-BBB at A-level, but we are pleased to consider a range of other qualifications included in the UCAS Tariff point system.

Grades 6, 7, and 8 of the practical music examinations offered by examination boards such as ABRSM will qualify for UCAS tariff points and will be considered as part of an offer where there is no duplication of points awarded in other qualifications.

Applicants without an A-level in an acceptable music subject, or those offering alternative qualifications (e.g. Advanced GNVQ, BTEC, SCE (H), IB, etc.) will be considered on their individual merits.

Applicants intending to pursue solo performance should have at least Grade 7 merit in the instrumental or vocal examinations of the Associated Board of the Royal Schools of Music, or Trinity Guildhall, or be able to demonstrate an equivalent standard. Overseas applicants will normally be required to submit a suitably verified audio or video recording of their performance.

Applicants whose mother tongue is not English must supply evidence of their proficiency in English, including for example an IELTS score of at least 6.5. Full details of acceptable qualifications are given in the Undergraduate Prospectus.

Applicants who are considered promising will be invited to attend an Open Day and be given an opportunity to view the Department's and City's facilities. Applicants may be required to perform on their first study instrument.

#### **RPL/RPEL Requirements**

Mature applicants (aged 21 years or over) who do not possess conventional

qualifications need to provide evidence of their abilities. Each mature applicant will be considered on their individual merits.

Applications from students who have achieved 120 HE Level 4 credits from another institution will be considered on their individual merits.

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