Dear cityshortcourses readers,

We have a busy term ahead of us with a range of fantastic courses starting this week. Our Writing Short Course alumni have had a fantastic summer - read on to find out what they've been up to.

Our Creative Writing Summer School started this week and has already sold out. We are looking to put on further week-long courses next summer and will keep you posted in future newsletters.

If that's not enough to whet your appetite for short courses, read on to find out what else our alumni have been up to.

The Novel Studio alumna Anna Mazzola has a novel, The Unseeing, published this year with Trunk Publishing. She was shortlisted for the 2018 Desmond Elliott Prize and has had a short story, "The Bluest Summer" published in Litro magazine.

The Novel Studio alumna, Kiare Ladner, has sold a Flash Fiction piece, "A Soda Can" to the magazine In the Moment of Grace, which is due to be published in May. Kiare has also had a short story, "Shells" published in the Daily Mirror's Purple Line.

The Novel Studio alumna, Rosamund Davies, has set up an exciting new project and is seeking writers to write short stories on the theme of "cityshortcourses". The project will be published in both print and online.

The Novel Studio class of 2018 had their end of year show on Thursday 5th July. The students read their work and were interviewed by at least two industry mentors. We were delighted to announce that our Head of Writing, Cherry Potts, was one of the judges of the competition.

The Daily Telegraph book section is now featuring cityshortcourses. The most recent piece is "It's Time for Arabic in London" by Peter Forbes' Narrative Non-Fiction students, Jacob Bigio and Su Yin Yap. They were both winners of this year's City Writes Summer competition and read alongside C.G. Appleby, author of the novel, The Loneliness of the Long Distance Runner. Both students have been shortlisted for the Medical Journalists' Association awards.

The Mermaid and Mrs Hancock is a new novel by our Junior Fiction tutor, Imogen Hermes Gowar. The novel has been longlisted for the Desmond Elliot prize and shortlisted for the Women's Prize for Fiction. It is also Arachne this summer/autumn.

Our Crime Fiction class is returning for Term 3 (Summer Term) from Monday 21st January 2019. We have two course leaders for this session - Chitra Ramani, who will give a solid foundation in what makes a successful crime story and will cover traditional mysteries, thriller and gothic noir, and Corina Calma, who will focus on contemporary crime fiction.

The City Writes Opportunities programme at the Golden Egg Academy, which aims to publish business blogs produced by students as part of homework assignments on the Thursday night Writing for Business course; Holly will teach our next term. Greta will teach our Fiction (Intermediate Level). We hope they all have a great summer and see you in the autumn!

For more information, please visit our website or view our writing courses.

Best wishes,

Peter Forbes