Programme Specification

KEY FACTS

| Programme name                  | BA History                                           |
|                                | BA History with Study Abroad                        |
|                                | BA History with Integrated Professional Training   |
| Award                          | BA (Hons)                                           |
| School                         | School of Arts and Social Sciences                  |
| Department or equivalent       | Department of International Politics               |
| UCAS Code                      | V100                                                |
| Programme code                 | USHIST                                              |
| Type of study                  | Full Time                                            |
| Total UK credits               | 360                                                 |
| Total ECTS                     | 180                                                 |
| Partner (partnership programmes only) | N/A                                      |
| Type of partnership            | N/A                                                 |

PROGRAMME SUMMARY

The History BA (Hons) degree will particularly appeal to students interested in modern and international history. You will develop a strong understanding of major political, cultural, social and economic forces that have shaped the world, and will learn about a wide array of societies and cultures.

You will gain experience in the tools and techniques of historical research, work with digital information, and engage in independent research projects of your own design. You will benefit from our staff’s commitment to teaching and mentoring, as well as their research expertise in a range of regions and cultures as well as in transnational and global history. You will also take advantage of City’s strengths in international politics, sociology, English, journalism, and the creative and cultural industries through a range of elective modules.

The course will teach you how to understand, think about and research the past, and will allow you to enrich your studies with a wide range of modules from other disciplines, including international politics and sociology. The course emphasizes digital technology and digital information, and encourages you to think about the role of technology in society, culture, politics and historical preservation. The programme’s strength in digital history will enhance your studies and open the door to future careers in the world of digital information.

History graduates work in nearly every field as teachers, lawyers, consultants, creative and business executives, journalists, writers, filmmakers, activists, and public servants. To help you prepare for your future career, this course will provide you with skills and knowledge relevant for a range of professional settings. You will develop skills in research, critical analysis, public speaking, teamwork, complex problem solving and community engagement that you can apply far beyond your studies.

Aims
The programme aims to provide you with:

- knowledge and understanding of European, non-European and transnational history
- knowledge and understanding of selected periods of history, and of themes within these periods
- a familiarity with and ability to apply historical research methods within academic work and beyond
- multiple perspectives on the past and the ability to assess the impact of history on the present
- a critical understanding of the ways that ideas and ideologies have shaped the world
- analytical and research skills that will equip you for a variety of professional contexts or postgraduate study
- experience of teamwork and leadership
- experience of working with digital information and information management
- excellent written and oral communication skills

### Certificate/Programme Stage 1

Following successful completion of Programme Stage 1 or the Certificate of Higher Education, you will be able to identify and discuss major historical events from antiquity to modern era. You will gain an understanding of the basic principles of historical methodology and be able to apply it in practice.

You will have demonstrated:
- a good general knowledge and understanding of the central principles of historical methodology, including work with digital information
- the ability to relate underlying concepts and principles to a variety of contexts
- an understanding of the limits of your knowledge.

Typically you will be able to:
- use a limited range of techniques to undertake critical analysis of information
- communicate information using key methodological techniques of the discipline
- have the basic preparation to undertake further training to develop your methodological and subject-specific understanding.

You will have the confidence and transferable skills to prepare yourself for employment requiring the exercise of personal responsibility and decision-making.

### Diploma/Programme Stage 2

When you have successfully completed Programme Stage 2 or the Diploma of Higher Education you will have built on your previous knowledge and experience. You will have developed skills of enquiry in your subject and different approaches to problem-solving, you will also be able to identify the limitations of your knowledge.

You will have demonstrated:
- knowledge and critical understanding of established principles of the study of History, and of the way in which those principles have developed
- the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.
• knowledge of the main methods of enquiry in History and ability to evaluate critically
  the appropriateness of different approaches to solving problems in the field of study
• an understanding of the limits of your knowledge, and how this influences analyses and
  interpretations based on that knowledge.

Typically, you will be able to:
• use a range of established techniques to initiate and undertake critical analysis of
  information, and to propose solutions to problems arising from that analysis
• effectively communicate information, arguments and analysis in a variety of forms to
  specialist and non-specialist audiences, and deploy key techniques of the discipline
  effectively
• undertake further training, develop existing skills and acquire new competences that
  will enable you to assume significant responsibility within organisations.

You will have the qualities and transferable skills necessary for employment requiring
the exercise of personal responsibility and decision-making.

Degree/Programme Stage 3

Following successful completion of Programme Stage 3 or the degree you will have a
coherent, systematic and detailed knowledge of your discipline. You will be able to
develop techniques for practice drawing on research and scholarship demonstrating
your role as a reflective practitioner.

Bachelor's Degrees with honours are awarded to students who have demonstrated:
• a systematic understanding of key aspects of History, including acquisition of coherent
  and detailed knowledge, at least some of which is at, or informed by, the forefront of
  defined aspects of the discipline
• an ability to deploy accurately established techniques of analysis and enquiry within a
discipline
• conceptual understanding that enables you:
  - to devise and sustain arguments, and/or to solve problems, using ideas and
    techniques, some of which are at the forefront of the discipline
  - to describe and comment upon particular aspects of current research, or
    equivalent advanced scholarship, in the discipline
  - an appreciation of the uncertainty, ambiguity and limits of knowledge
  - the ability to manage your own learning, and to make use of scholarly reviews
    and primary sources (for example, refereed research articles and/or original
    materials appropriate to the discipline).

Typically, holders of the qualification will be able to:
• apply the methods and techniques that you have learned to review, consolidate, extend
  and apply knowledge and understanding, and to initiate and carry out projects
• critically evaluate arguments, assumptions, abstract concepts and data (which may be
  incomplete), to make judgements, and to frame appropriate questions to achieve a
  solution – or identify a range of solutions – to a problem
• communicate information, ideas, problems and solutions to both specialist and non-
specialist audiences.

You will have the qualities and transferable skills necessary for employment requiring:
• the exercise of initiative and personal responsibility
• decision-making in complex and unpredictable contexts
• the learning ability needed to undertake appropriate further training of a professional or
  equivalent nature.
**WHAT WILL I BE EXPECTED TO ACHIEVE?**

On successful completion of this programme, you will be expected to be able to:

**Knowledge and understanding:**
- Compare and analyse the histories of different societies and cultures
- Analyse societies through the examination of continuity and change over extended time spans
- Relate the histories of specific societies and nation states to broader developments in global and transnational history
- Read, analyse, and reflect critically on a broad range of historical sources and their contexts.
- Demonstrate understanding of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence
- Demonstrate a critical understanding of the ways that ideas and ideologies have shaped the modern world
- Identify and engage with different genres of history and approaches to the study of the past
- Assess the historical underpinnings of contemporary political and social debates
- Think critically about the role of history in the public sphere and contemporary world
- Demonstrate a critical understanding of historical research methods, including the use of digital technology in historical research and preservation

**Skills:**
- Think critically and argue persuasively in academic and professional contexts using evidence from appropriate sources.
- Communicate ideas clearly and effectively in written and oral form for a variety of audiences.
- Demonstrate intellectual independence, sound judgement and application of problem-solving skills.
- Manage your time, work under pressure, and meet deadlines
- Work in a team to develop, research and present a project, reflecting on your place in a team and identifying your skills and contributions
- Demonstrate knowledge and understanding of the use of digital technology and the Internet as a research tool, and critically evaluate digital historical sources and historical repositories.
- Relate the skills and knowledge you gain in your degree to your personal and professional goals
- Formulate, plan, and execute a major independent project, including setting realistic objectives, organising your time effectively, formulating questions, selecting and using appropriate research methods, and analysing and evaluating data.

**Values and Attitudes:**
- Demonstrate respect and acknowledge the work of others
- Acknowledge and value a diversity of opinions and ideas
- Demonstrate critical thinking, reflection and independent study

This programme has been developed in accordance with the QAA Subject Benchmark for History.
HOW WILL I LEARN?

You will learn through varied forms of teaching and assessment, which will include formative assignments, portfolios, and projects as well as traditional essays and examinations, you will engage with the rich debates of current historical scholarship while also developing your applied skills in a wide range of contexts.

Your modules will be delivered through a combination of lectures, interactive sessions, practical workshops, small group classes, research seminars, and individual supervisions. Lectures are used to provide a broad overview of, commentary on, and explanation of key content areas. Small group modules will help you further and deepen your understanding of the course content by inviting you to work closely with historical materials, raise questions, and discuss key concepts and debates. Lecturing and teaching is supported by a personal tutorial, mentoring and supervision system.

You will be required throughout your studies to undertake extensive reading and independent study in order to understand the topics covered in lectures and classes, and to broaden and deepen your knowledge of the subject. Your self-directed learning will be supported in a variety of ways, including Moodle, group work, external visits, extensive use of online resources, and showcases of creative work.

Course content will be enriched by an organised research seminar series hosted by the Centre for Modern History with outside speakers, both professional and academic, from your second year of study onward. Your learning will be supported in a variety of ways, including Moodle, group work, external visits to historical sites, museums or archives, the extensive use of online resources, and opportunities to showcase your creative work.

In addition to coursework the BA in History involves two types of research project: a group research project in your second year, and a 10,000 word dissertation submitted at the end of your third year of study. You will choose your research topic yourself, in consultation with module leaders and supervisors. The research projects are designed to help you develop and showcase your research skills, your ability to work as a team, your capacity for critical analysis, and your conceptual understanding of the field of history.

WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?

Assessment and Assessment Criteria
You will be assessed through a variety of formative assessments, with emphasis on both intellectual rigor and transferable skills that will become crucial in your subsequent professional life. Assessments will include essays, unseen written examinations, reading reflections, group assignments (including projects and presentations, and live showcase events), oral presentations, blogs, reflective journals, and research projects.

You will receive supervision and support in developing your research and writing skills throughout the programme. Group projects will help you develop your skills in group
work, providing and receiving peer review, and presentation.

Feedback on Assessment
Feedback will be provided in line with City’s Assessment and Feedback Policy. You will normally be provided with feedback within three weeks of the submission deadline or assessment date, and this will normally include a provisional grade or mark. For end of module examinations or an equivalently significant task (e.g. an end of module project), feedback will normally be provided within four weeks. The timescale for feedback on final year projects or dissertations may be longer.

City’s full policy on feedback can be found at: https://www.city.ac.uk/__data/assets/pdf_file/0008/68921/assessment_and_feedback_policy.pdf

Assessment Regulations

In order to pass your Programme, you must successfully complete the course’s required modules and assessments and acquire 360 credits. You will also need to pass each part of your programme in order to progress to the following stage. The weighting for each stage of your Programme is provided in the table below under the heading What Award Can I Get?

The Pass mark for each module is 40%.

If you fail an assessment component or a module, the following will apply:

1. Compensation: where you fail up to a total of one sixth of the total credits of a Programme Stage at first or resit attempt, you may be allowed compensation if:
   - Compensation is permitted for the module involved (see the What will I Study section of the programme specification), and
   - It can be demonstrated that you have satisfied all the Learning Outcomes of the modules in the Programme Stage, and
   - A minimum overall mark of no more than 10% below the module pass mark has been achieved in the module to be compensated, and
   - An aggregate mark of 40% has been achieved for the Programme Stage.

Where you are eligible for compensation at the first attempt, this will be applied in the first instance rather than offering a resit opportunity.

If you receive a compensated pass in a module you will be awarded the credit for that module. The original component marks will be retained in the record of marks and your original module mark will be used for the purpose of your Award calculation.

2. Resit: where you are not eligible for compensation at the first attempt, you will be offered one resit attempt.

If you are successful in the resit, you will be awarded the credit for that module. The mark for each assessment component that is subject to a resit will be capped at the pass mark for the module. This capped mark will be used in the calculation of the final module mark together with the original marks for the components that you passed at first attempt.
If you do not meet the pass requirements for a module and do not complete your resit by the date specified you will not progress to the next Programme Stage and the Assessment Board will require you to be withdrawn from the Programme.

If you fail to meet the requirements for a particular Programme Stage or the Programme, the Assessment Board will consider whether you are eligible for an Exit Award as per the table below.

If you would like to know more about the way in which assessment works at City, please see the full version of the Assessment Regulations at: http://www.city.ac.uk/__data/assets/word_doc/0003/69249/s19.doc

**WHAT AWARD CAN I GET?**

**Bachelor's Degree with Honours:**

<table>
<thead>
<tr>
<th>Programme Stage</th>
<th>HE Level</th>
<th>Credits</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>120</td>
<td>10</td>
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<tr>
<td>2</td>
<td>5</td>
<td>120</td>
<td>30</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>120</td>
<td>60</td>
</tr>
</tbody>
</table>

**Class** | **% required**
--- | ---
I      | 70
II upper division | 60
II lower division | 50
III | 40

**Ordinary Degree:**

<table>
<thead>
<tr>
<th>Programme Stage</th>
<th>HE Level</th>
<th>Credits</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
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<td>2</td>
<td>5</td>
<td>120</td>
<td>30</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>60</td>
<td>60</td>
</tr>
</tbody>
</table>

**Class** | **% required**
--- | ---
With Distinction | 70
With Merit | 60
Without classification | 40

**Diploma of Higher Education:**

<table>
<thead>
<tr>
<th>Programme Stage</th>
<th>HE Level</th>
<th>Credits</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>120</td>
<td>35</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>120</td>
<td>65</td>
</tr>
</tbody>
</table>

**Class** | **% required**
--- | ---
With Distinction | 70
With Merit | 60
Without classification | 40

**Certificate of Higher Education:**

<table>
<thead>
<tr>
<th>Programme Stage</th>
<th>HE Level</th>
<th>Credits</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>120</td>
<td>100</td>
</tr>
</tbody>
</table>

**Class** | **% required**
--- | ---
With Distinction | 70
With Merit | 60
Without classification | 40

**WHAT WILL I STUDY?**

**Programme Stage 1 120 credits**

During the first year, the core modules will introduce you to major themes and developments in world history from the ancient world to the modern era. You will also learn how historians work with a broad range of primary and secondary sources and
digital information.

<table>
<thead>
<tr>
<th>Module Title</th>
<th>SITS Code</th>
<th>Module Credits</th>
<th>Core/Elective</th>
<th>Compensation Yes/No</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Development of the Modern World</td>
<td>HI1001</td>
<td>30</td>
<td>C</td>
<td>N</td>
<td>4</td>
</tr>
<tr>
<td>Conflict, Conquest, and Cultural Encounter in World History</td>
<td>HI1002</td>
<td>15</td>
<td>C</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>The Bigger Picture: History in Contemporary Politics and Culture</td>
<td>HI1003</td>
<td>15</td>
<td>C</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>History in the Age of Digital Information</td>
<td>HI1004</td>
<td>15</td>
<td>C</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>From Rule, Britannia! to Brexit Britain: Britain and the World in the Nineteenth and Twentieth Centuries</td>
<td>HI1005</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>From Empires to Union: Europe in the Twentieth Century&quot;</td>
<td>HI1006</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>Myth and Mysteries of World Politics</td>
<td>IP1014</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>The Making of the Modern World Economy</td>
<td>IP1017</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>4</td>
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<tr>
<td>History and Theory of Psychology</td>
<td>PS1004</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>4</td>
</tr>
<tr>
<td>Media History and Politics</td>
<td>SG1005</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>4</td>
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<tr>
<td>Exploring London</td>
<td>SG1018</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>4</td>
</tr>
</tbody>
</table>

Programme Stage 2

You will examine the ideas and ideologies that have shaped the modern world, and broaden your historical knowledge with a range of national, regional, and topical histories. You will also apply your historical research skills beyond the classroom, and begin to focus on professional skill development.

<table>
<thead>
<tr>
<th>Module Title</th>
<th>SITS Code</th>
<th>Module Credits</th>
<th>Core/Elective</th>
<th>Compensation Yes/No</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ideas in History: from the Enlightenment to Post-Colonialism</td>
<td>HI2001</td>
<td>30</td>
<td>C</td>
<td>N</td>
<td>5</td>
</tr>
<tr>
<td>Living History &amp; Group Project</td>
<td>HI2002</td>
<td>15</td>
<td>C</td>
<td>Y</td>
<td>5</td>
</tr>
<tr>
<td>Work Placement</td>
<td>HI2021</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>5</td>
</tr>
<tr>
<td>Web Creation and Digital Storytelling</td>
<td>CC2008</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>5</td>
</tr>
<tr>
<td>Cultural Politics in Contemporary</td>
<td>CC2006</td>
<td>15</td>
<td>E</td>
<td>Y</td>
<td>5</td>
</tr>
</tbody>
</table>
Programme Stage 3

In the third year you will conduct a major piece of independent research on a subject of your choice in consultation with an academic expert. You will deepen your historical knowledge with a range of academically rigorous seminars, and you will continue to develop your professional skills by choosing from a broad selection of optional modules reflecting diverse scholarly and applied disciplines.

<table>
<thead>
<tr>
<th>Module Title</th>
<th>SITS Code</th>
<th>Module Credits</th>
<th>Core/Elective</th>
<th>Compensation Yes/No</th>
<th>Level</th>
</tr>
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<tbody>
<tr>
<td>History dissertation</td>
<td>HI3001</td>
<td>30</td>
<td>C</td>
<td>N</td>
<td>6</td>
</tr>
<tr>
<td>History Dissertation Research and Writing Seminar</td>
<td>HI3002</td>
<td>15</td>
<td>C</td>
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<tr>
<td>Publishing in the Digital Age</td>
<td>EN3006</td>
<td>15</td>
<td>E</td>
<td>Y</td>
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<tr>
<td>The International Marketing of Culture</td>
<td>CC3003</td>
<td>15</td>
<td>E</td>
<td>Y</td>
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<tr>
<td>Radicals and Reformers: Left-Wing Politics and Activism in Britain and the World since 1945</td>
<td>HI3003</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
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<tr>
<td>Revolution: Rebels and</td>
<td>HI3004</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
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</table>
Riots in Modern History
Comparative Empires in the Modern Era
The Holocaust in History and Memory
The History of Things: Material and Cultural History in the Twentieth Century
Witchcraft and Ritual in the Early Modern Era
Disruptive Divas. Riot Grrrls and Bad Sistas: A History of Women in Popular Music
Theory of History
American Foreign Policy
The Global Political Economy of Development
International Politics of the Middle East
Politics of Forced Displacement
Global Money and Finance
The Theory and Practice of Conflict and Peace

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Honours</th>
<th>Year</th>
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<tr>
<td>Riots in Modern History</td>
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<td>Comparative Empires in the Modern Era</td>
<td>HI3005</td>
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<td>The Holocaust in History and Memory</td>
<td>HI3006</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
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<tr>
<td>The History of Things: Material and Cultural History in the Twentieth Century</td>
<td>HI3007</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
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<tr>
<td>Witchcraft and Ritual in the Early Modern Era</td>
<td>HI3008</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
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<tr>
<td>Disruptive Divas. Riot Grrrls and Bad Sistas: A History of Women in Popular Music</td>
<td>HI3009</td>
<td>15</td>
<td>CE</td>
<td>Y</td>
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<tr>
<td>Theory of History</td>
<td>HI3021</td>
<td>15</td>
<td>E</td>
<td>Y</td>
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<tr>
<td>American Foreign Policy</td>
<td>IP3020</td>
<td>15</td>
<td>E</td>
<td>Y</td>
</tr>
<tr>
<td>The Global Political Economy of Development</td>
<td>IP3021</td>
<td>15</td>
<td>E</td>
<td>Y</td>
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<tr>
<td>International Politics of the Middle East</td>
<td>IP3019</td>
<td>15</td>
<td>E</td>
<td>Y</td>
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<tr>
<td>Politics of Forced Displacement</td>
<td>IP3013</td>
<td>15</td>
<td>E</td>
<td>Y</td>
</tr>
<tr>
<td>Global Money and Finance</td>
<td>IP3024</td>
<td>15</td>
<td>E</td>
<td>Y</td>
</tr>
<tr>
<td>The Theory and Practice of Conflict and Peace</td>
<td>IP3027</td>
<td>15</td>
<td>E</td>
<td>Y</td>
</tr>
</tbody>
</table>

TO WHAT KIND OF CAREER MIGHT I GO ON?

The programme has been designed in consultation with employers from fields including political and human rights consultancies, museums, and publishing, and professional skill development is embedded throughout the program at all levels. The programme also equips you with a range of transferrable and employment-oriented skills, including critical analysis, time management, research, teamwork, oral and written communication, and the use of digital technology.

As a History graduate, you can aspire to future roles in:

- Education
- Publishing
- Journalism
- Law
- Consulting
- Public policy and the public sector
- Archive management or librarianship
If you would like more information on the Careers support available at City, please go to: http://www.city.ac.uk/careers/for-students-and-recent-graduates.

WHAT STUDY ABROAD OPTIONS ARE AVAILABLE?

As an Undergraduate student you can undertake a period of study abroad whilst completing their programme. This is possible through the SASS Exchange Programme, a year of study at one of our European and/or international partner universities via a sandwich year, which is undertaken between completing Programme Stage 2 and entering Programme Stage 3, extending the degree to four years.

The resulting degree title awarded would be: BA History with Study Abroad.

Participation in the SASS Exchange Programme is through an application process. You are encouraged to investigate the opportunities available to you within your Department in your first year at City.

Information and support for this programme is provided by the SASS Exchanges Team (SASS.Exchanges@city.ac.uk).

WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?

As an Undergraduate student you can undertake a one year work placement whilst completing their programme. This is possible through joining the Integrated Professional Training Programme, which is a sandwich year that is taken between completing Programme Stage 2 and entering Programme Stage 3, extending the degree to four years.

The resulting degree title awarded would be: BA History with Integrated Professional Training.

In identifying relevant placement opportunities you should consider your long-term plans for employment; whether the work placement proposed is relevant to final year modules; whether it might provide experience on which a project could be based.

Information and support for this programme is provided by the SASS Placements Team (SASS.Placements@city.ac.uk).

1) You should discuss your plans with the relevant Department Placement Officer at the earliest opportunity, preferably during the autumn term of their second year.

2) The work placement must extend over a minimum of 9 months and a maximum of 12
months (including holidays allowed by the employing body). The Placement should normally run between the 1st September and the 31st August in the following year.

3) The placement must be approved by City as providing suitable supervision and training.

4) Participant students are required to pay an administrative charge to cover the School’s costs associated with the work placement. This will be in the form of a reduced tuition fee for the placement year, which will cover continued enrolment with City and access to all of its facilities.

**WILL I GET ANY PROFESSIONAL RECOGNITION?**

No

**HOW DO I ENTER THE PROGRAMME?**

For A-level students our standard offer is ABB.

In addition, GCSE English Language (grade B) or equivalent are required for those students who are applying with A Levels.

For International Baccalaureate students our standard offer is 32 points overall.

For BTEC students our standard offer is Distinction Distinction Distinction.

In addition, GCSE English Language (grade B) or equivalent are required for BTEC students.

We also make offers on other international, European and British qualifications that are recognised by British Universities.

For students whose first language is not English, evidence of English language proficiency is required.

IELTS: 6.5 with a minimum of 6 in any unit.
Pearson Academic English: 58 overall with a minimum of 50 in any component

**RPL/RPEL Requirements**

RPL/RPEL: You may apply for RPL/RPEL for a minimum of one module and a maximum of 120 credits (direct entry to Year 2). Students who wish to gain direct entry onto Year 2 of the degree must be able to demonstrate that they have passed Year 1 of an equivalent programme at another institution. The weighting of the degree classification will be 1:2 for Programme Stages 2 and 3.