An Approach to Creative Writing tutor Cherry Potts. Cherry Potts is the author of City Writes publication and their close association with City, alumni: Imogen Hermes Gowar, Peng Shepherd. This autumn City's flagship magazine featured a City Short Courses in the news launching this month.

Successful candidates of the City Writes opportunities programme have gone on to publish their work with a variety of publishers including RedDoor Publishing. Short Story Writing alumna Gill Morton launched her debut novel Everything You Ever Wanted with Tinder Press. The book has already garnered great reviews: ‘Filled with narrative drive and energy’ – The Sunday Times. City Short Courses alumni have won numerous awards including the Lucy Cavendish Fiction Prize for her debut collection of short stories, The Dowry Blade by Deepa Anappara, winner of the Best First Novel Award and the Lucy Cavendish Fiction Prize for her debut collection of short stories, The Dowry Blade. An Outbreak of Peace, by Jo Watson, has been shortlisted for New Voices in Fiction at the National Book Awards, winner announced 20 November.


Kim Jones, who took three courses simultaneously last year – Writing the Memoir, Narrative Non-Fiction and Time Management – found courses incredibly helpful in kick-starting her writing practice: ‘I am convinced that were it not for your course, I would not have been able to kick-start my writing practice.’

Writing Co-ordinator Short Courses, Katy Darby, How to Write a Short Story tutor. 

Fiction). Speaking of her time on Marcelle Bernstein's Fact-based Storytelling course, Kim said “I'm convinced that were it not for your course, I would not have been able to kick-start my writing practice.”

Kim’s students and alumni are having great success with many winning awards and getting published. Susan Grossman’s Travel Writing alumna Sarah Gilbert has won Travel Trade Writer of the Year 2018. and has since seen the book garner five-star reviews on Amazon. Novel Studio alumna Lucy Smith and Writers’ Workshop alumna Peng Shepherd have since completed several national and international short story anthologies. Deepa Anappara has had an impressive year with her book, Djinn Patrol on the Purple Line, being shortlisted for the Best Fantasy section of the Good Reads Awards 2018. Please vote for Deepa!

Peter’s student Malcolm McLean has published Watch the Spice Girls Lose Geri in the 90s’. His first article on voce.com: ‘What It Was Like to Be a 90s R&B Star’. His abilities in creating videos and podcasts have landed him a place in the pitch for Film Academy London. He will present his pitch at the Academy’s showcase event, the Academy of Motion Picture Arts and Sciences in Beverly Hills, USA on Saturday 9th November. The event is free for Academy members but costs £180 for non-members. More details on the anthology and launch events will be announced shortly.

The Dowry Blade by Deepa Anappara. Deepa’s book, Solitary: Alone We Are Nothing, has been shortlisted for The People’s Book Prize 2018. Vote for Deepa!

For all writing short course enquiries, including enrolment, please contact the Short Courses team. Course Director, The Novel Studio, Turia Lewis. Writing Co-ordinator Short Courses, Katy Darby. For further details visit the City, University of London website or call 020 7679 7120. 

That's it for now. Do get in touch with any news you have for future newsletters.