Studying Music at City

This Online Chat session is for anyone who is interested in studying Music at City. The session will be run by academic staff and current students giving you the opportunity to ask questions about your subject of interest and find out what life is like as a university student. Throughout the session you can type questions for the students to answer and there will be interactive quizzes on student life and your subject.

Welcome to this Music Taster session at City, University of London. Unfortunately, we cannot have you on campus but hope that our online session will still give you a good idea of what it is like to study Music at City University. To give you an idea of what to expect, our session will follow this format: 1) Our academic staff have recorded a short introductory lecture to give you an idea of the topics and ideas covered at university level study. We'll begin by watching this. We will follow this with a few polls and further show you videos made regarding the Music department here at City. 3) Next, you'll be able to ask questions and have them answered by our Music academics. We also have campus tour videos to give you an idea of what our university campus is like. We are also running sessions on personal statements, the UCAS process, researching Universities and more: https://www.city.ac.uk/study/visit-us/city-at-higher-education.

Recruitment Events 2019/20

We regularly visit other parts of the country as part of UCAS and Higher Education fairs. Find out when we’re near you.

We're going to start our content now beginning with an overview of our two music courses.

2020 05 05 Taster Day Music

Year 1 Syllabus Overview

- Sound Design (10 credits)
- Sound Recording and Editing Techniques 1 (20 credits)
- Music Sound and Technology (10 credits)
- Physical Processes & Products of Music (20 credits)
- Recorded and Group Textiles

https://youtu.be/1rXO7QUuxIs

Just wanted to know which softwares do you use at city? I currently use Ableton.

Sure, the main ones are Logic Pro, Protools, Max and lots of different plugin packages. We also have Ableton installed. We use Python and SuperCollider for programming as well.
You can now watch a tour of City's fantastic studio spaces available to all students in the department.

We're now going to move onto the taster element of today's session which Dr Aeron Einbond has produced for us as an introduction on Machine Learning and how it can be used within Music.

We'll be continuing with other content throughout out the rest of the session and would love to open up for questions on anything related to Aarons mini-lecture or the courses we offer here at City.
Do you play an instrument or sing?

<table>
<thead>
<tr>
<th>Instrument</th>
<th>66.67%</th>
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<tbody>
<tr>
<td>Both</td>
<td>33.33%</td>
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Very interesting, but is that more relevant to the music technology BSc rather than the Music BA?

Hi, yes, that is a module that is core for the BSc course, but some of our electives contain related topics and are open to BMus students.

Would the BMus course be a good choice for someone aspiring to compose for TV/film?

Yes! There are modules in composition for moving images and we always have people doing Major Projects (final-year) in it.

Would the BMus course be a good choice for someone aspiring to compose for TV/film?

Absolutely it would! We have modules in Composing for the Moving Image, and Music, Sound and the Moving Image. And our current Dean of the School of Arts and Social Sciences, Professor Miguel Mera, is a renowned composer for TV and Film and scholar of film music.

Music Performance at City, University of London

https://youtu.be/Sj-0eheKWNU

Will the assignments for music technology be based in the studios as well?

Most of the assignments are projects based in studios or computer labs.

Do you make music in a group?

<table>
<thead>
<tr>
<th>Yes</th>
<th>40.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>60.00%</td>
</tr>
</tbody>
</table>
I just shared the list of our ensembles from my intro presentation.

Discover world music at City: Gamelan facilities

https://youtu.be/90g-jHXRvI0

I am not extremely talented in my instrument (piano). I am hoping to do my ABRSM grade 8 exam this summer. Would this course still be appropriate for me? I am mainly very interested in composition.

Certainly it would still be appropriate for you, Joshua. With a Grade 8 ABRSM (or Grade 7) you will receive 20 hours of tuition in your first year, and you can decide for yourself in Year 2 if you wish to continue to focus on performance or other things.

do students in the music, sound and technology program also have individual lessons for instrument of choice or is that just for the performance degree?

They have an option to audition for individual lessons in Years 2 and 3. The BMus isn’t strictly a ‘performance degree’, though performance plays a significant role in this. Students on both programmes participate in ensembles.

do students in the music, sound and technology program also have individual lessons for instrument of choice or is that just for the performance degree?

BSc students can audition for elective lessons starting in their second year.
**What ensembles at City do you like the sound of?**

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Chamber Choir</td>
<td>10.71%</td>
</tr>
<tr>
<td>Chamber Orchestra</td>
<td>21.43%</td>
</tr>
<tr>
<td>African Dance and Drumming</td>
<td>7.143%</td>
</tr>
<tr>
<td>Field Recording Ensemble</td>
<td>7.143%</td>
</tr>
<tr>
<td>Jazz and Improvisation Ensemble</td>
<td>7.143%</td>
</tr>
<tr>
<td>Javanese Gamelan</td>
<td>10.71%</td>
</tr>
<tr>
<td>Balinese Gamelan</td>
<td>7.143%</td>
</tr>
<tr>
<td>Experimental Ensemble</td>
<td>10.71%</td>
</tr>
<tr>
<td>Balkan Ensemble</td>
<td>7.143%</td>
</tr>
<tr>
<td>Civitas (early music vocal ensemble)</td>
<td>10.71%</td>
</tr>
</tbody>
</table>

I don’t study maths or physics, and I am hoping to do the music, sound and technology course, how disadvantaged would I be against other students applying?

Please do not worry! While we do have a few students who have taken Maths or Physics A-levels, most will be in the same situation as you. We will learn some basic physics of waveforms and decibels at the beginning of the course, but that should be easy to learn with a little review.

There are 10 minutes left of this session so please get any further questions in now. In the meantime we’ll also be showing two videos of past students from the Music department.

Music, Sound and Technology and City, University of London

https://youtu.be/yafmDKwPTaA

Hi, what standard are people in general when they apply for the BMus course

Students come at a variety of standards, but for the BMus we ask for a minimum Grade 7 ABRSM or equivalent, or otherwise to audition. We have had some outstanding performers who have gone onto professional careers.
Thanks for all the information! My question is (Sound technology), do students at any point work the course syllabus applying it to a music composition? In other words, do we work on say, music that has been recorded, and then work through mixing and studying music production techniques/equipment/theory of sound, or similar topics, through the process of working on that piece? Like practical work/sessions on recorded music?

Hi, if I understand your question correctly, then the answer is yes, all of the above! You will have the opportunity to work on recording/mixing/editing tracks by other artists as well as compositions and arrangements that you do yourself.

If I haven’t done ABRSM but instead LCM, how do I otherwise fulfill the requirements to take a course in Music?

Dear [Name], we would take LCM qualifications as well - Professor Lingas, as BMus admissions tutor, can clarify the exact requirements there.

Would you say the course is dyslexia friendly?

Very much so. We have a university office that works closely with departments and all sorts of special arrangements can be made.

How long are the studios open for throughout the day?

Under normal circumstances they are open 9am-9pm.

What grade do you want in music a-level?

We typically ask for ABB for A level grades, though this doesn’t necessarily have to include music.
Thank you everyone for all your questions and we hope today's session was useful. If you do have any further questions then please do contact us using either our contacts page on our website: https://www.city.ac.uk/about/contact or through our Unibuddy page where you can contact staff and students: https://www.city.ac.uk/study/ask-a-student.

Contact City, University of London
General contact form for City, University of London.

Ask our students and staff
Speak with one of our current students and find out more about what it is like to study at City.

Thanks all for joining. Please follow us on social media. Instagram: @cityunimusic. Twitter: @cityUniMusic. YouTube: cityunimusic

This session is now finished, thank you for attending.