British Forum for Ethnomusicology and Société française d'ethnomusicologie Joint Autumn Conference 2019

Music, Sound, Space and Place: Ethnomusicology and Sound Studies

31 October-2 November - Department of Music, City, University of London

Thursday 31 October

13.00-13.45 - Registration
13.45-14.00 - Welcome
14.00-15.30

Performance Space  Listening in France (Chair – Byron Dueck)
Stephen Wilford  Listening for the Past in Eastern Paris
Patrick Valiquet  Hearing the Musics of Others: Musiques Ethniques at the GRM, 1968-1971
Jean-Baptiste Masson  The Beauty in the Banal: Sound Hunters and Creative Listening in France and the UK, 1948-1978

15.30-16.00 Tea/Coffee

16.00-17.30

Performance Space  Mediated Listening, New Spaces, and the Shifting Sonic Experience of Islam (Chair – Rachel Harris)
Vicky Tadros  Car Counterprivates: Sounding Out a New Discursive Arena for Islamic Ethics within the United Arab Emirates
Rachel Harris  Mediated Listening and Acts of Terror in Xinjiang

17.30-18.45 Sound Walk (or independent travel to British Library)
19.00

British Library
Knowledge Centre  Annual RAI John Blacking Lecture given by Janet Topp Fargion:
Archiving World Music Cultures and the Impacts of Listening
Friday 1 November
10.00-11.30

Performance Space  
**Contested Spaces (Chair – Laudan Nooshin)**
- Hadi Bastani  
  Experimental Electronic Sound as Playful Articulation of a Compromised Sociality in Iran
- Darci Sprengel  
  Sonic Atmosphere as Disharmony in Contemporary Urban Egypt
- Tom Western  
  Refugee Feedback: Noisy Citizenships in Athens

**Archaeology and Archives (Chair – Stephen Wilford)**
- Andrea Zarza Canova  
  Field Notes as Recordings: Some Impressions from the Archive
- Jonathan Henderson  
  Producing Music, Producing History: Exploring the Archive Below the Surface of a Sound Recording
- Miriam Kolar  
  Re-framing the Chavín pututus: A Post-disciplinary Exploration of Archaeological, Sonic, Musical, and Human Concerns

11.30-12.00 Tea/Coffee

12.00-13.00

Performance Space  
**Music and Language (Chair – François Picard)**
- Stephanie Geneix-Rabault  
  Travers-Sons. Explorations Sensibles de l’espace Urbain Nouméen: Entre Recherche & Création (Nouvelle-Calédonie)
- Kit Ashton  
  "Cocolîncheux!" Un Réveil Musical pour Sauver une Langue en Voie de Disparition: Jèrriais à Jersey

**Sound, Space and Musical Creativity (Chair – Joseph Browning)**
- Lauriane Lemasson  
  When Human Deserts Also Testify: Places and Peoples after the Colonization of the South Magellan Strait
- Iyán Fernández Ploquin  
  The Confluence of Acoustic Spaces in David Bedford's *18 Bricks left on April 21*th

13.00-14.30 Lunch
14.30 - 16.00

Performance Space  
**Ritual Spaces I (Chair – Henry Stobart)**
- Lorenzo Chiarofonte  
  Sounding and Fusing Sonic Worlds: Examining the Construction of a Social Space-time in Burmese Natkana Pwes
- Thea Tiramani  
  Music Breaks the Boundaries of the Sikh temple: the Nagar Kirtan Procession
- Ruth Hellier-Tinoco  
  Sonic Palimpsests, Open Doorways and Hearing Musical Traces: a Durational Celebration in Mexico

**Urban Spaces (Chair – Stephen Cottrell)**
- Ana Malik  
  Poisoning the Shemal: Musicality and the Sonic Fragments of Bio-Ecological Degradation in Morocco’s North
- Heikki Uimonen  
  ACMESOCS – Auditory Cultures, Mediated Sounds and Constructed Spaces

16.00-16.30 Tea/Coffee
16.30-17.30

Performance Space  **Ritual Spaces II (Chair – Christine Guillebaud)**

Pierre Prouteau  
Les Espaces Sonores Rituels Thailandais: Maximalisation Anarchique ou Architecture Auditive?
(Phetchabun 2016-2019)

Auriele Doignon  
Le Sabar Comme Signature Sonore de Dakar

**AG09 Judicial Spaces (Chair – Ruth Hellier-Tinoco)**

Sidra Lawrence  
Aural Technologies of Justice: Violence, Sound Authority, and a Reconjuring of the Wound
“I Like Jazz, but it is too Complex for the Atmosphere Here”: The Transformation of Modes of Individual

Lucie Poskočilová  
Listening in a Czech Prison

17.30 – 19.00  **Wine reception sponsored by British Forum for Ethnomusicology**

Performance Space

19.00 – 20.00  **Evening concert in association with SPARC (Sound Practice and Research at City)**

SPARC presents a programme of fixed media work in response to the conference theme of “music, sound, space and place”. Taking ongoing theorisations of “acoustemology” as a reference point, the programme brings together artistic work which queries what it means to know an environment - socially, materially - through sound. The works assembled mobilise varied methodologies - ethnography, choreography, mythography - to locate tentacular forms of knowing-in-action. Beyond rationalist notions of soundscape, sound here points to the situated and contingent realities of space and place.

Featured work:

Christabel Stirling & Freya Johnson-Ross - *I Mean They're Not Actually Caverns*
Bouchra Ouizguen - *Corbeaux*

Zadie Xa - *A Sojourn Through Saturn and Across the Southern Sea*
**Saturday 2 November**
09.30--11.30

**Performance Space**

**Instrumental Sounds (Chair – Stephen Cottrell)**
- Lutfi Othman: The Adhan that Emerged from the Stadium - A Sacred Sound in a Secular Context
- Sebastian Hachmeyer/ Henry Stobart: While my Flute Forcefully Weeps: Reflections on Musical Crying, Weeping and Whining in the Bolivian Andes
- Lucas Wink: The “Sound” of Portuguese Bombos

**Ecomusicologies (Chair – Byron Dueck)**
- James Edwards: Postcoloniality and the Political Ecology of Sound in Okinawa, Japan
- Ho Chak Law: Jang’s text-setting of Genny Lim’s Burial Mound
- Corinne Savy: Une Écologie Sonore de la Danse Flamenco
- Ellen Waterman: Cape Spear Klang: Improvisatory Listening, Acoustic Space, and Place

11.30-12.00 Break

**AG09**

12.00-14.00

**Virtual Spaces (Chair – Cassandre Balosso-Bardin)**
- Joseph Browning: Acoustemology in Virtual Worlds? Listening to* We Live in an Ocean of Air*
- Linus Eusterbrock: Moving Sonic Spaces. How Mobile Music-making Creates Virtual Social Spaces
- Solene Heinzl: Locating the Sound of Cergy-Pontoise, from Local Venues to Social Media: “I Need to Get More Views on my YouTube Videos Before Performing Live!”
- Raquel Valverde: Imagined Listening and the (Ir)relevance of Sound in Online Spaces

Conference Ends