Programme Specification

KEY FACTS

| Programme name | BA Journalism |
|--------------------------|--------------------------------------|
| Award | BA (Hons) |
| School | School of Communication & Creativity |
| Department or equivalent | Journalism |
| UCAS Code | P500 |
| Programme code | USJOURN |
| Type of study | Full time |
| Total UK credits | 360 |
| Total ECTS | 180 |

PROGRAMME SUMMARY

The BA Journalism programme combines professional practical teaching with rigorous academic provision in order to develop the skills required for a career in professional journalism. It aims to produce critical thinkers and reflective practitioners who are skilled in multimedia and digital production. The programme offers the chance to critically reflect from an analytical perspective upon the development of contemporary local, national and international print, broadcast and digital journalism and ethical concepts such as accountability and accuracy.

Aims

The programme aims to provide you with:

- Develop skills in digital journalism and associated practical skills and knowledge.
- Provide written and verbal communication skills which would enable graduates to work in the industry.
- Develop academic and professional research skills
- Develop the ability to produce high quality journalism informed and improved by a knowledge of the history of journalism, and the government structures of Britain and Europe.
- Develop the ability to adapt to new technology and to seek and assimilate information from a range of sources. Encourage and develop the consideration of legal, ethical issues and copyright issues in relation to journalistic output and behaviour
- Encourage and develop reflection and analysis of the role of journalism and the journalist in society
- Develop the ability to produce extended pieces of journalism and also extended essays on related subjects.
- Develop the critical and language skills required to facilitate work in a national or international context.

Certificate/Programme Stage 1

Following successful completion of Programme Stage one or the Certificate in Journalism you will be able to discuss underlying concepts and principles associated with Journalism and interpret these within the context of your practice.

Diploma/Programme Stage 2

When you have successfully completed of Programme Stage two or the Diploma in Journalism you will have built on your previous knowledge and experience. You will

have developed skills of enquiry in your subject and different approaches to problemsolving, you will also be able to identify the limitations of your knowledge.

Degree/Programme Stage 3

Following successful completion of Programme Stage three or the degree you will have a coherent, systematic and detailed knowledge of your discipline. You will be able to develop techniques for practice drawing on research and scholarship demonstrating your role as a reflective practitioner.

WHAT WILL I BE EXPECTED TO ACHIEVE?

On successful completion of this programme, you will be expected to be able to:

Knowledge and understanding:

- Demonstrate understanding of the skills required to produce accurate and engaging news and features, suitable for a target publication or broadcast,
- Display understanding of how to edit to professional standards on multiple platforms and design for a variety of print, broadcast, online, multimedia and digital output.
- Show an awareness of the value of thorough and accurate research, and the importance of transferring findings accurately to your own work, and the importance of correct sourcing and referencing.
- Demonstrate understanding and be able to apply the laws and ethical issues relating to the media and understand the ethical issues relating to the media.

Skills:

- Research and assess facts, concepts, underlying values and theories from a wide variety of sources, and use this research to produce journalism and essays of varying length, and presentations, exercising professional judgement.
- Research, through all methods outlined above, and analyse sources available to journalists.
- Work constructively with other members of a team when producing joint projects for coursework and student publications and on work placements
- Individually and in teams produce magazines, newspapers, websites and broadcast programmes of professional quality and to a deadline; produce responsible solutions to ethical problems which arise in the media.
- Take responsibility for work both individually and in teams.
- Write engaging, concise, well-constructed copy for different publications, both print and internet, and produce professional quality broadcast packages appropriate to a target audience.
- Edit journalistic material and design print and internet publications to a professional standard.
- Manage information and time constructively and solve problems effectively.
- Research topics relating to historical and ethical journalistic issues, analyse data, draw conclusions and present them in essays and orally.

Values and Attitudes:

- Show an awareness of the ethical and legal roles and responsibilities of a journalist in society; become aware of the importance of accuracy and fairness and the right to personal privacy; show respect for the views of others, both in the media and the outside world.
- Show consideration of the rules and regulations of the university.

HOW WILL I LEARN?

The practical journalism subjects will be taught in seminars, workshops, and one-to-one copy clinics. You will undertake individual research using electronic resources and libraries and through contacting and interviewing newsworthy people. Full use will be made of the radio and TV studios and the online and print newsrooms. The emphasis will be on replicating the professional world, and you will produce newspapers, magazines and radio programmes about live issues regularly. These exercises develop group working and time management skills. Work attachments and other journalism are assessed in the third year through the production of portfolios. As you progress through the course, gradually more of the work is based on your own ideas and initiative, and on live reporting assignments. You will also, through presentations and seminars, reflect critically on the values and routines underpinning journalistic practice.

Politics and Current Affairs, History of Journalism, International News and Media Law and Ethics and other academic modules will be taught through lectures, seminars, essay writing, library research, presentations and extended project work. These courses will enable you to extend your in-depth research analytical skills through extended essay writing. Assessment will be by essay writing and examinations.

All the values & attitudes will be taught through the models of good professional practice provided through the work of lecturers and guest speakers, and through reflection on issues in the media now and in the past. Ethical issues are addressed during practical journalism sessions throughout the course, and media law is studied in year 1 and in more depth in year 3.

WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?

Assessment and Assessment Criteria

Coursework, essay writing and examinations.

Assessment Criteria are descriptions, based on the intended learning outcomes, of the skills, knowledge or attitudes that you need to demonstrate in order to complete an assessment successfully, providing a mechanism by which the quality of an assessment can be measured. Grade- Related Criteria are descriptions of the level of skills, knowledge or attributes that you need to demonstrate in order achieve a certain grade or mark in an assessment, providing a mechanism by which the quality of an assessment can be measured and placed within the overall set of marks. Assessment Criteria and Grade-Related Criteria will be made available to you to support you in completing assessments. These may be provided in programme handbooks, module specifications, on the virtual learning environment or attached to a specific assessment task.

Feedback on Assessment

Feedback will be provided in line with our Assessment and Feedback Policy. In particular, you will normally be provided with feedback within three weeks of the submission deadline or assessment date. This would normally include a provisional grade or mark. For end of module examinations or an equivalent significant task (e.g. an end of module project), feedback will normally be provided within four weeks. The timescale for feedback on final year projects or dissertations may be longer.

City's full policy on feedback can be found at:

https://www.city.ac.uk/ data/assets/pdf file/0009/452565/Assessment-and-Feedback-

Policy...pdf

Assessment Regulations

In order to pass your Programme, you should complete successfully or be exempted from the relevant modules and assessments and will therefore acquire the required number of credits. You also need to pass each Programme Stage of your Programme in order to progress to the following Programme Stage.

The pass mark for each module is 40%.

If you fail an assessment component or a module, the following will apply:

- 1. Compensation: where you fail up to 30 credits or one sixth of the total credits within a Programme Stage, whichever is greater, you may be allowed compensation if:
 - Compensation is permitted for the module involved (see the What will I Study section of the programme specification), and
 - It can be demonstrated that you have satisfied all the Learning Outcomes of the modules in the Programme Stage, and
 - A minimum overall mark of no more than 10% below the module pass mark has been achieved in the module to be compensated, and
 - An aggregate mark of 40% has been achieved for the Programme Stage, and
 - The total volume of credits compensated over the entire degree does not exceed 45 credits.

Where you are eligible for compensation at the first attempt, this will be applied in the first instance rather than offering a resit opportunity.

If you receive a compensated pass in a module you will be awarded the credit for that module. The original component marks will be retained in the record of marks and your original module mark will be used for the purpose of your Award calculation.

2. Resit: where you are not eligible for compensation at the first attempt, you will be offered one resit attempt.

If you are successful in the resit, you will be awarded the credit for that module. The mark for each assessment component that is subject to a resit will be capped at the pass mark for the module. This capped mark will be used in the calculation of the final module mark together with the original marks for the components that you passed at first attempt.

If you do not meet the pass requirements for a module and do not complete your resit by the date specified you will not progress to the next Programme Stage and the Assessment Board will require you to be withdrawn from the Programme.

If you fail to meet the requirements for a particular Programme Stage or the Programme, the Assessment Board will consider whether you are eligible for an Exit Award as per the table below.

If you would like to know more about the way in which assessment works at City, please see the full version of the Assessment Regulations at: http://www.city.ac.uk/ data/assets/word doc/0003/69249/s19.doc

WHAT AWARD CAN I GET?

Bachelor's Degree with Honours:

| Programm e Stage | HE Level | Credit s | Weighting (%) |
|---------------------|-------------|-------------|------------------|
| 1 | 4 | 120 | 0 |
| 2 | 5 | 120 | 33 |
| 3 | 6 | 120 | 67 |

| Class | % required |
|-------------------|------------|
| 1 | 70 |
| II upper division | 60 |
| II lower division | 50 |
| III | 40 |

Ordinary Degree:

| Programm e Stage | HE Level | Credits | Weighting (%) |
|---------------------|-------------|---------|------------------|
| 1 | 4 | 120 | 0 |
| 2 | 5 | 120 | 33 |
| 3 | 6 | 60 | 67 |

| Class | % |
|------------------------|----------|
| | required |
| With Distinction | 70 |
| With Merit | 60 |
| Without classification | 40 |

Diploma of Higher Education:

| Programm e Stage | HE Level | Credits | Weighting (%) |
|---------------------|-------------|---------|------------------|
| 1 | 4 | 120 | 33 |
| 2 | 5 | 120 | 67 |

| Class | % |
|------------------------|----------|
| | required |
| With Distinction | 70 |
| With Merit | 60 |
| Without classification | 40 |

Certificate of Higher Education:

| Programm e Stage | HE Level | Credits | Weighting (%) |
|------------------|-------------|---------|------------------|
| 1 | 4 | 120 | 100 |

| Class | % |
|------------------------|----------|
| | required |
| With Distinction | 70 |
| With Merit | 60 |
| Without classification | 40 |

WHAT WILL I STUDY?*

Programme Stage 1 120 credits

You begin by concentrating on basic journalism skills (news reporting, feature writing, production/subbing and the using the internet as a source and making web pages) and learning about the historic context of contemporary practice (105 credits).

| Module Title | SITS Code | Module Credits | Core/ Elective | Compensation Yes/No | Level |
|---------------------------------|--------------|-------------------|-------------------|---------------------|-------|
| Introduction to News Writing | JO1105 | 30 | С | N | 4 |
| History of Journalism | JO1205 | 15 | С | Υ | 4 |
| Politics and Current Affairs | JO1206 | 15 | С | Υ | 4 |
| The British Media | JO1202 | 15 | С | Υ | 4 |

| Introduction to digital | JO1203 | 15 | С | Υ | 4 |
|-------------------------|--------|----|---|---|---|
| Journalism | | | | | |
| Introduction to audio | JO1204 | 15 | С | Υ | 4 |
| and video journalism | | | | | |

| Language modules | | | | | |
|---|--------|----|---|---|---|
| Any Language breadth module at level 1 (beginner level) | LA1XXX | 15 | E | Υ | 4 |
| Any Language for specific purposes module at level 1 (beginner level) | LA1XXX | 15 | E | Υ | 4 |
| Any Language breadth module at Level 2 (intermediate level) | LA2XXX | 15 | E | Υ | 5 |
| Any Language for specific purposes module at Level 2 (intermediate level) | LA2XXX | 15 | E | Y | 5 |
| Any Language breadth module at Level 3 (upper intermediate level or higher) | LA3XXX | 15 | E | Y | 5 |
| Any Language for specific purposes module at Level 3 (upper intermediate level or higher) | LA3XXX | 15 | E | Υ | 5 |
| Any Language for specific purposes module at Level 4 (advanced) | LA4XXX | 15 | E | Υ | 6 |

<u>Language for Specific Purposes:</u> The language is taught in the context of your main subject in Media/Journalism/Social Sciences.

French, German, Spanish, Russian are studied in this format.

Language Breadth Modules: The language is taught for general purposes.

Arabic and Mandarin are studied in this format.

Programme Stage 2

In Programme Stage 2 you will take five core modules which together make up 90 credits and two 15 credit modules from a choice of electives.

| Module Title | SITS Code | Module Credits | Core/ Elective | Compensation Yes/No | Level |
|--|--------------|-------------------|-------------------|---------------------|-------|
| Broadcast News Live | JO2106 | 30 | С | N | 5 |
| Feature Writing | JO2220 | 15 | С | Υ | 5 |
| Online and Social Media Journalism | JO2211 | 15 | С | Υ | 5 |
| Media, Theory and Society | JO2202 | 15 | С | Υ | 5 |
| Employability and Enterprise skills for Journalism | JO2212 | 15 | С | Y | 5 |
| Shorthand | JO2108 | 15 | Е | Υ | 5 |
| Visual Journalism | JO2350 | 15 | E | Υ | 5 |
| Data Journalism | JO2204 | 15 | Е | Υ | 5 |
| Humanitarian Reporting | JO2206 | 15 | E | Υ | 5 |

| Sports Journalism | JO2207 | 15 | Е | Υ | 5 |
|-----------------------|--------|----|---|---|---|
| Lies, Damned Lies and | SG1021 | 15 | Е | Υ | 4 |
| Statistics | | | | | |
| Creative Writing | EN2003 | 15 | E | Υ | 5 |
| Workshop | | | | | |
| London After Empire: | EN2007 | 15 | E | Υ | 5 |
| City and Society | | | | | |
| Comparative Asian | IP2037 | 15 | E | Υ | 5 |
| Politics | | | | | |
| Politics of the USA | IP2036 | 15 | E | Υ | 5 |
| Writing about Music | MU2206 | 15 | Е | Υ | 5 |
| Writing Women | EN2014 | 15 | Е | Υ | 5 |

| Language modules | | | | | |
|---|--------|----|---|---|---|
| Any Language breadth module at level 1 (beginner level) | LA1XXX | 15 | E | Υ | 4 |
| Any Language for specific purposes module at level 1 (beginner level) | LA1XXX | 15 | E | Y | 4 |
| Any Language breadth module at Level 2 (intermediate level) | LA2XXX | 15 | E | Υ | 5 |
| Any Language for specific purposes module at Level 2 (intermediate level) | LA2XXX | 15 | E | Y | 5 |
| Any Language breadth module at Level 3 (upper intermediate level or higher) | LA3XXX | 15 | E | Y | 5 |
| Any Language for specific purposes module at Level 3 (upper intermediate level or higher) | LA3XXX | 15 | E | Υ | 5 |
| Any Language for specific purposes module at Level 4 (advanced) | LA4XXX | 15 | E | Υ | 6 |

<u>Language for Specific Purposes:</u> The language is taught in the context of your main subject in Media/Journalism/Social Sciences.

French, German, Spanish, Russian are studied in this format.

<u>Language Breadth Modules:</u> The language is taught for general purposes.

Arabic and Mandarin are studied in this format.

Programme Stage 3

To pass Programme Stage 3, you must have:

- acquired 120 credits at HE Level 6, OR
- acquired 105 credits at HE Level 6 and 15 credits at HE Level 5 from the modules listed above in this Programme Stage.
- You will take two core modules (Media Law and Journalism Ethics).
- You must take at least one core elective (or both) from, Advanced Practical Journalism (Broadcast) and/or Magazine Branding Content and Design.
- You must take EITHER Journalism Project (15 credits) or Dissertation (30 credits)

If you take both core electives (JO3109 and JO3114) and dissertation you will not take any further electives.

If you take both core electives (JO3109 and JO3114) and project, you can take one further elective.

If you take one core elective out of JO3109 and JO3114 and dissertation you can take two further electives.

If you take one core elective out of JO3109 and JO3114 and project you can take three further electives.

Where modules appear at both Programme Stages 2 and 3, you may opt to take the module only once.

| Media Law | Module Title | SITS | Module | Core/ | Compensation | Level |
|--|------------------------|--------|---------|----------|--------------|-------|
| Journalism Ethics JO3104 15 C N 6 | NA III | Code | Credits | Elective | Yes/No | |
| Magazine Branding, Content and Design JO3109 30 CE N 6 Advanced Practical Journalism (Broadcast) JO3114 30 CE N 6 Journalism Project JO3500 15 CE N 6 Dissertation JO3120 30 CE N 6 Fashion and Lifestyle JO3121 15 E Y 6 Journalism Arts and Culture JO3122 15 E Y 6 Journalism Reporting Science and the Environment JO3123 15 E Y 6 Reporting business JO3241 15 E Y 6 Reporting Conflict JO3409 15 E Y 6 American Foreign IP3020 15 E Y 6 Policy Political Change in Enzo14 E E Y 5 Writing Women (offered to Y3 for 2022/3 only) JO2204 15 E Y 5 Micro-placements (no | | | | | | |
| Content and Design | | | | | | |
| Advanced Practical Journalism (Broadcast) JO3114 30 CE N 6 Journalism (Broadcast) Journalism Project JO3500 15 CE N 6 Dissertation JO3120 30 CE N 6 Fashion and Lifestyle Jo3121 J5 E Y 6 Journalism Arts and Culture Jo3122 J5 E Y 6 Journalism Reporting Science and the Environment J03123 15 E Y 6 Reporting Business J03241 15 E Y 6 Reporting Conflict J03409 15 E Y 6 American Foreign Policy IP3020 15 E Y 6 Policy Political Change in EN2014 I5 E Y 6 Writing Women (offered to Y3 for 2022/3 only) J02204 15 E Y 5 Journalism (offered to Y3 for 2022/3 only) J02204 15 E Y 5 <t< td=""><td>, J</td><td>JO3109</td><td>30</td><td>CE</td><td>N</td><td>6</td></t<> | , J | JO3109 | 30 | CE | N | 6 |
| Journalism (Broadcast) | | | | | | |
| Comparison Com | | JO3114 | 30 | CE | N | 6 |
| Journalism Project JO3500 15 CE | Journalism | | | | | |
| Dissertation JO3120 30 CE N 6 Fashion and Lifestyle Journalism JO3121 15 E Y 6 Arts and Culture Journalism JO3122 15 E Y 6 Reporting Science and the Environment JO3123 15 E Y 6 Reporting business JO3241 15 E Y 6 Reporting Conflict JO3409 15 E Y 6 American Foreign Policy IP3020 15 E Y 6 Policy Political Change in Europe IP3022 15 E Y 6 Writing Women (offered to Y3 for 2022/3 only) EN2014 15 E Y 5 Data journalism (offered to Y3 for 2022/3 only) JO2204 15 E Y 5 Micro-placements (not available to those SA3000 15 E Y 6 | | | | | | |
| Fashion and Lifestyle Journalism JO3121 15 E Y 6 Arts and Culture Journalism JO3122 15 E Y 6 Reporting Science and the Environment JO3123 15 E Y 6 Reporting business JO3241 15 E Y 6 Reporting Conflict JO3409 15 E Y 6 American Foreign Policy IP3020 15 E Y 6 Political Change in Europe IP3022 15 E Y 6 Writing Women (offered to Y3 for 2022/3 only) EN2014 15 E Y 5 Data journalism (offered to Y3 for 2022/3 only) JO2204 15 E Y 5 Micro-placements (not available to those SA3000 15 E Y 6 | Journalism Project | JO3500 | | CE | N | |
| Arts and Culture | Dissertation | JO3120 | 30 | CE | N | 6 |
| Arts and Culture Journalism JO3122 15 E Y 6 Reporting Science and the Environment JO3123 15 E Y 6 Reporting business JO3241 15 E Y 6 Reporting Conflict JO3409 15 E Y 6 American Foreign Policy IP3020 15 E Y 6 Political Change in Europe IP3022 15 E Y 6 Writing Women (offered to Y3 for 2022/3 only) EN2014 15 E Y 5 Data journalism (offered to Y3 for 2022/3 only) JO2204 15 E Y 5 Micro-placements (not available to those SA3000 15 E Y 6 | Fashion and Lifestyle | JO3121 | 15 | E | Υ | 6 |
| Reporting Science and the Environment | Journalism | | | | | |
| Reporting Science and the Environment Science Science Science Science Science Science and Science Science Science Science Science Science Science Science and Science Science Science Science Science Science Science and Science Scie | Arts and Culture | JO3122 | 15 | E | Υ | 6 |
| the Environment Reporting business JO3241 15 E Y 6 Reporting Conflict JO3409 15 E Y 6 American Foreign IP3020 15 E Y 6 Policy Political Change in IP3022 15 E Y 6 Europe Writing Women EN2014 15 E Y 5 (offered to Y3 for 2022/3 only) Data journalism JO2204 15 E Y 5 (offered to Y3 for 2022/3 only) Micro-placements (not available to those | Journalism | | | | | |
| the Environment Reporting business JO3241 15 E Y 6 Reporting Conflict JO3409 15 E Y 6 American Foreign IP3020 15 E Y 6 Policy Political Change in IP3022 15 E Y 6 Europe Writing Women EN2014 15 E Y 5 (offered to Y3 for 2022/3 only) Data journalism JO2204 15 E Y 5 (offered to Y3 for 2022/3 only) Micro-placements (not available to those | Reporting Science and | JO3123 | 15 | E | Υ | 6 |
| Reporting Conflict JO3409 15 E Y 6 American Foreign IP3020 15 E Y 6 Policy Political Change in Europe Writing Women (offered to Y3 for 2022/3 only) Data journalism (offered to Y3 for 2022/3 only) Micro-placements (not available to those | | | | | | |
| American Foreign Policy IP3020 15 E Y 6 Policy Political Change in Europe IP3022 15 E Y 6 Europe Writing Women (offered to Y3 for 2022/3 only) IP3022 IF E Y F IP3022 IF E Y F IP3022 IF E Y F IP3022 IF E Y IP3022 IF E IP3022 IF E Y IP3022 IF E IP302 | Reporting business | JO3241 | 15 | Е | | 6 |
| Political Change in Europe Writing Women (offered to Y3 for 2022/3 only) Data journalism (offered to Y3 for 2022/3 only) Micro-placements (not available to those | Reporting Conflict | JO3409 | 15 | | | 6 |
| Political Change in Europe Writing Women (offered to Y3 for 2022/3 only) Data journalism (offered to Y3 for 2022/3 only) Micro-placements (not available to those IP3022 15 E Y 6 | American Foreign | IP3020 | 15 | E | Υ | 6 |
| Europe Writing Women (offered to Y3 for 2022/3 only) Data journalism (offered to Y3 for 2022/3 only) Micro-placements (not available to those EN2014 15 E Y 5 (| Policy | | | | | |
| Writing Women (offered to Y3 for 2022/3 only) Data journalism (offered to Y3 for 2022/3 only) Discreption of the provided HTML of the | Political Change in | IP3022 | 15 | E | Υ | 6 |
| (offered to Y3 for 2022/3 only) JO2204 15 E Y 5 Data journalism (offered to Y3 for 2022/3 only) JO2204 15 E Y 5 Micro-placements (not available to those SA3000 15 E Y 6 | Europe | | | | | |
| 2022/3 only) JO2204 15 E Y 5 Data journalism (offered to Y3 for 2022/3 only) E Y 5 Micro-placements (not available to those SA3000 15 E Y 6 | Writing Women | EN2014 | 15 | E | Υ | 5 |
| Data journalism JO2204 15 E Y 5 (offered to Y3 for 2022/3 only) Micro-placements (not available to those | | | | | | |
| (offered to Y3 for 2022/3 only) Micro-placements (not available to those SA3000 15 E Y 6 | 2022/3 only) | | | | | |
| 2022/3 only) Bicro-placements (not available to those SA3000 SA300 SA3000 SA300 SA3000 SA3000 SA300 | Data journalism | JO2204 | 15 | E | Υ | 5 |
| Micro-placements (not available to those SA3000 15 E Y 6 | (offered to Y3 for | | | | | |
| Micro-placements (not available to those SA3000 15 E Y 6 | 2022/3 only) | | | | | |
| available to those | | SA3000 | 15 | E | Υ | 6 |
| taking placement year) | | | | | | |
| | taking placement year) | | | | | |

| Language modules | | | | | |
|---|--------|----|---|---|---|
| Any Language breadth module at Level 3 (upper intermediate level or higher) | LA3XXX | 15 | E | Υ | 5 |
| Any Language for specific purposes module at Level 3 (upper intermediate level or higher) | LA3XXX | 15 | E | Y | 5 |
| Any Language for specific | LA4XXX | 15 | Е | Υ | 6 |

| purposes module at Level 4 (advanced) | | | | | |
|---------------------------------------|--------|----|---|---|---|
| Foreign Language for Media | LA3500 | 15 | Е | Υ | 6 |
| (Advanced – Portfolio) | | | | | |

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<u>Language Breadth Modules:</u> The language is taught for general purposes. *Arabic and Mandarin are studied in this format.*

*Please note that this is an indicative list. These modules are subject to change depending on staff availability, student demand and some are offered on a biennial basis. There is no guarantee that every elective module listed above will run.

TO WHAT KIND OF CAREER MIGHT I GO ON?

If you would like more information on the Careers support available at City, please go to: http://www.city.ac.uk/careers/for-students-and-recent-graduates.

WHAT STUDY ABROAD OPTIONS ARE AVAILABLE?

As an Undergraduate student you can undertake a period of study abroad whilst completing the programme. This is possible through the SASS Exchange Programme, a year of study at one of our European and/or international partner universities via a sandwich year, which is undertaken between completing Programme Stage 2 and entering Programme Stage 3, extending the degree to four years.

The resulting degree title awarded would be: BA Journalism with Study Abroad.

Participation in the SASS Exchange Programme is through an application process. You are encouraged to investigate the opportunities available to you within your Department in your first year at City.

Information and support for this programme is provided by the SASS Exchanges Team (SASS.Exchanges@city.ac.uk).

WHAT PLACEMENT OPPORTUNITIES ARE AVAILABLE?

As an Undergraduate student you can undertake a one year work placement whilst completing the programme. This is possible through joining the Integrated Professional Training Programme, which is a sandwich year that is taken between completing Programme Stage 2 and entering Programme Stage 3, extending the degree to four years.

The resulting degree title awarded would be: BA Journalism with Integrated Professional Training.

In identifying relevant placement opportunities you should consider your long-term plans

for employment; whether the work placement proposed is relevant to final year modules; whether it might provide experience on which a project could be based.

Information and support for this programme is provided by the SASS Placements Team (SASS.Placements@city.ac.uk).

- 1) You should discuss your plans with the relevant Department Placement Officer at the earliest opportunity, preferably during the autumn term of their second year.
- 2) The work placement must extend over a minimum of 9 months and a maximum of 12 months (including holidays allowed by the employing body). The Placement should normally run between the 1st September and the 31st August in the following year.
- 3) The placement must be approved by City as providing suitable supervision and training.
- 4) Participant students are required to pay an administrative charge to cover the School's costs associated with the work placement. This will be in the form of a reduced tuition fee for the placement year, which will cover continued enrolment with City and access to all of its facilities.

HOW DO I ENTER THE PROGRAMME?

A level: 128 UCAS tariff points (typically ABB at A-Level) excluding key skills and general studies. International Baccalaureate: 33 pts.

In addition GCSE grade C or equivalent in English language and mathematics or statistics. An IELTS score of at least 7 is mandatory for all students for whom English is not their first language. Full details of acceptable English language qualifications are given in the Undergraduate Prospectus.

Students are selected on the basis of academic performance, writing ability as well as their commitment to journalism.

Students may be invited for interviews and/or be asked to send in some journalism work. Applications are welcomed from mature students who have attended Access courses.

RPL/RPEL Requirements

Direct entry onto Programme Stage 2

It may be possible, if suitable candidates apply, to offer a place to students who have successfully completed the first year of a single or joint honours journalism degree at another institution, using the RPL/RPEL procedure. In this case a reference from the tutor at the original university, confirmation that the student has obtained 120 credits, (making one third of the total of 360 for the degree) and an interview may take place. The maximum RPL/RPEL available shall be 120 credits at HE Level 1. Students whose mother tongue is not English will be required to hold an IELTS pass of 7 or higher, unless they have proof of several years of study in an English environment.

Version: 11.0

Version date: Feb 2022 For use from: 2022-23