

# New Directions in Feminism and Media: Research in Times of Crisis and Change

PhD Event, Monday 9th & Tuesday 10th May 2022, online

Day 1 2.30pm-6pm GMT (UK) / 9:30am-1pm EST (US) / 6:30am-10am PDT

2.30-2.35pm Introduction by Rosalind Gill

2.35-3.25pm Panel 1: *Popular Feminist Media and Sexual Violence*. Chaired by Sarah Banet-Weiser

Daisy Richards. PhD Nottingham Trent University.  
*Investigating Representations of Sexual Violence in U.S. "Quality" Programming from 2009 – 2019.*

Emma Flynn PhD Researcher in Gender Studies, University of Strathclyde  
*Sexual Violence and #MeToo-adjacent cinema*

Shena Kaul, PhD student, University of Calgary  
*Free the Bimbo: Reconstructing Patriarchal Girl Power through Gen Z's Bimbofication on TikTok*

Dr. Vittoria Bernardini, PhD in Methodology of Social Sciences, Sapienza University of Rome  
*Researching digital feminism after #MeToo*

3.25-4:15pm Panel 2: *Feminist Icons and Media*. Chaired by Jo Littler

Azsaneé Truss - second year PhD student at Annenberg (UPenn).  
*Portrait of a Post-Feminist Black Woman*

Aidan Moir, PhD Wilfrid Laurier University  
*Digital media and the labour of circulating feminist icons in visual culture*

Tinca Lukan, PhD researcher at the University of Ljubljana.  
*#Girlboss: New Feminist subject in information political economy*

4.15-4.20 Break

4:20pm- 5:10pm Panel 3: *Fashion and Athletic Culture*. Chaired by Angela McRobbie

Jessica Fontaine, PhD Candidate, Communication Studies, McGill University  
*Bleeding Love: Excessive Popular Feminist Labor in the Pro Wrestling Industry*

Félix Pavlenko, PhD student, Institute of Feminist and Gender Studies, University of Ottawa  
*Toward a trans materialist perspective applied to sport studies*

Chloe Dawson, PGR in Sociology at Keele University, UK  
*Politics in Vogue?: The entangling of Western women's stylish identities and political issues of liberation and the environment, from flappers to sustainable fast fashion (1920s-2020s).*

Eriqie Zhang, PhD Candidate, Northwestern University  
*"I'm Creating Things I've Always Wanted to See in the Beauty Industry": Trans Commodification in the Beauty and Fashion Industries*

5:10pm-6pm Keynote: Jinsook Kim (Annenberg) and Bethan Bide (Leeds)

**Day 2: 2.30pm-6pm GMT (UK) / 9:30am-1pm EST (US) / 6:30am-10am PDT**

2.30pm-3.20pm Panel 4: *Feminism and Media/Creative Industries*. Chaired by Rosalind Gill

Hannah Curran-Troop, PhD Researcher City University  
*"Create, Curate, and Empower": Feminist Creative Enterprises Respond to the COVID-19 Crisis*

Jayne Stynes, PhD student, Goldsmiths  
Exploring the significance of gender focused initiatives operating in the music industries.

Katrin Schindel, PhD candidate in her final year at the Department of Culture, Media and Creative Industries at King's College London.  
*"Intersectional, queer-feminist cross-media magazine" made by white people? An analysis of digital feminism, popular intersectionality, and whiteness in Germany*

Daniela Jaramillo-Dent, Doctoral Candidate (Joint PhD) at University of Huelva and Erasmus University Rotterdam  
*Agency, subversive and (self)representative activism among influencers #immigrantes on TikTok*

3.20pm-4pm Panel 5: *Feminism and Technology*. Chaired by Adrienne Evans

Sidra Kamran, PhD Candidate in Sociology, Graduate Certificate in Gender and Sexuality Studies, New School for Social Research, New York  
*How TikTok is Transforming the Digital Public Sphere in Pakistan: Gender Transgressions, Social Class, and Digital Purdah*

Taoyuan LUO, PhD candidate, University of Leeds  
*"Only feminists care about news around feminism": young Chinese feminists' contradictory attitudes towards the feminist filter bubble on social media platforms*

Isabelle Langrock, PhD Candidate, Annenberg School for Communication, University of Pennsylvania  
*Feminist interventions in open collaboration projects*

4pm-4:10pm Break

4:10pm- 4.50pm Panel 6: *Home, Family, Feminism*. Chaired by Shani Orgad

Sally Welsh, PhD candidate, Lancaster University  
*What are mature HE in FE students' experiences of the home as a site for learning, working and everyday life?*

Akanksha Pathok (PhD Research Scholar, Centre for Political Studies), Institutional Affiliation: Jawaharlal Nehru University (JNU), New Delhi, India  
*Queer politics in the family: A re-look at the post- colonial theorizations*

Minglei (Hart) Zhang, PhD at University of Maine (Department of Communication and Journalism)  
*Ecofeminism as Grounding Practice: Regulating Poverty through Exclusionary Discourse in Media Representation*

4.50pm-5.40pm Panel 7: *Poetry, Portraiture, Plays*. Chaired by Jo Littler

Shaniece Martin, a 2nd year PhD student at Coventry University  
*Transgression in Indian English Female Poetry*

Amanda Zanco, Ph.D. Student at University of Calgary  
*Women Without a Nation: Exploring Practices of Self-Portraiture to Frame Refugee Women's Subjective Experiences and Exiled Memories*

Hazal Aydın, first-year PhD student in Design, Technology and Society PhD program at Koç University, Istanbul.  
*Gender, Contested Intimacies, and Subjectivities in the Field of Theatre in Turkey*

Kirsty Harrod, first year PhD student at Coventry  
*Rape narratives in Euripides' plays, with a focus on women who are subject to sexual violence and rape, and analysing the function of these plot points*

5.40--6.15pm Optional Zoom Drinks