14.00 Welcome

Session 1: Creativity, Tradition and Performance Practice

14.10 Ghazi al-Mulaifi (NYU Abu Dhabi) Boom.Diwan: the case for a traditional approach to contemporary Kuwaiti pearl diving music-making

14.50 Bashir Saade (University of Stirling) When the nay was not sad: the short lived Musical school of virtuoso Amin al Buzari

15.30 Ozan Baysal (SOAS University of London) Analytical Approaches to Cross-Cultural Creations of a Traditional Instrument: Inventing Methods for Creating Melodic Patterns and Harmony in şelpe Perfoming of the Saz/Bağlama

16.10 Tea break

Session 2: Aesthetics of Listening in North Africa

16.30 Ilana Webster-Kogen (SOAS University of London) Conceptions of Pain and Damage in the Trade, Display and Chanting of North African Torah Scrolls

17.00 Kendra Salois (American University) The Stars of Sidi Moumen: From Vulnerability to Resilience in Moroccan Hip Hop Pedagogy

17.30 Jared Holton (UC Santa Barbara) (Re)formulating Arab Music Theory: Listening to the Tunisian Musical Modes