Study Abroad Programme

The module description below is from the 2019/20 academic year and is subject to change, and for the use of study abroad students only.

<table>
<thead>
<tr>
<th>Module name</th>
<th>Sound, Music and the Moving Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module code</td>
<td>MU2123</td>
</tr>
<tr>
<td>School</td>
<td>School of Arts and Social Sciences</td>
</tr>
<tr>
<td>Department or equivalent</td>
<td>Music</td>
</tr>
<tr>
<td>UK credits</td>
<td>15</td>
</tr>
<tr>
<td>ECTS</td>
<td>7.5</td>
</tr>
<tr>
<td>Level</td>
<td>5</td>
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**MODULE SUMMARY**

**Module outline and aims**

This elective module explores the use of music and sound in combination with moving images from a variety of historical, creative, theoretical and cultural perspectives. Although there is a loose chronological structure that follows the history of film, this module focuses on themes and issues that are central to audiovisual studies. Students will explore a range of examples, discussing in some detail the role of music and sound in communicating meaning beyond the image. Given the breadth of the topic, lectures will be selective and focus on the form and function of music/sound in combination with moving images.

Depending on availability there will be an additional presentation from a director and/or film composer who will discuss their working relationship and collaborative processes. This presentation will be shared with students on the Composition for Moving Images elective.

On successful completion of the module students should be able to:

Situate a variety of audio-visual examples in appropriate historical and critical contexts.

Develop the critical tools necessary to answer two fundamental questions: 1) what is sound/music doing in a given context? i.e. what effect does it have on the viewer; and 2) how is it doing it?
Indicative Content

Introduction to Sound, Music and the Moving Images

The Sound of Silents: Music in the Silent Film

Leitmotif and the Classical Hollywood Style

Beyond the Diegesis

Great Collaborations.

Representing History

Music, Technology and Sound-Design

European Film Music

East/West: Silence and Space

Referentialism and pre-existing music

Sound and Music on Television

Sound and Music in Videogames

WHAT WILL I BE EXPECTED TO ACHIEVE?

On successful completion of this module, you will be expected to be able to:

Knowledge and understanding:

- demonstrate knowledge and understanding of the form and function of sound, music and the moving image.

- demonstrate understanding of the cultural, political, technical and practical considerations that have shaped sound, music and the moving image.

- accurately distinguish different approaches/production models, and cinematic movements.
Skills:

- demonstrate knowledge of a variety of compositional approaches and styles

- critically assess the work of some of the scholars in sound, music and the moving image

- analyze a number of different audio and multimedia materials

- apply selected methodologies suitable for the academic discussion of sound, music and the moving image

- identify research questions by applying information and concepts from one area of study to a related area

- present ideas and information clearly and formulate arguments supported by selected evidence

Values and attitudes:

- Respect and acknowledge the ideas and work of others.

HOW WILL I LEARN?

Lectures with organised student discussion, independent study and tutorials.

Teaching pattern:

<table>
<thead>
<tr>
<th>Teaching component</th>
<th>Teaching type</th>
<th>Contact hours (scheduled)</th>
<th>Self-directed study hours (independent)</th>
<th>Placement hours</th>
<th>Total student learning hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorials</td>
<td>Tutorial</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
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</table>
### WHAT TYPES OF ASSESSMENT AND FEEDBACK CAN I EXPECT?

**Assessments**

Coursework (may include an oral presentation) and project.

**Assessment pattern:**

<table>
<thead>
<tr>
<th>Assessment component</th>
<th>Assessment type</th>
<th>Weighting</th>
<th>Minimum qualifying mark</th>
<th>Pass/Fail?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation (10-12 minutes)</td>
<td>Presentation</td>
<td>30</td>
<td>40</td>
<td>N/A</td>
</tr>
<tr>
<td>Project (2700 - 3000 words)</td>
<td>Written assignment, including essay</td>
<td>70</td>
<td>40</td>
<td>N/A</td>
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</table>

**Assessment criteria**

Assessment Criteria are descriptions of the skills, knowledge or attributes students need to demonstrate in order to complete an assessment successfully and Grade-Related Criteria are descriptions of the skills, knowledge or attributes students need to demonstrate to achieve a certain grade or mark in an assessment. Assessment Criteria and Grade-Related Criteria for module assessments will be made available to students prior to an assessment taking place. More information will be available from the module leader.

**Feedback on assessment**
Following an assessment, students will be given their marks and feedback in line with the Assessment Regulations and Policy. More information on the timing and type of feedback that will be provided for each assessment will be available from the module leader.

**Assessment Regulations**

The Pass mark for the module is 40%. Any minimum qualifying marks for specific assessments are listed in the table above. The weighting of the different components can also be found above. The Programme Specification contains information on what happens if you fail an assessment component or the module.

**INDICATIVE READING LIST**


GOLDMARK, D. *Tunes for Toons: Music and the Hollywood Cartoon*, Berkeley: University of California,
2005.


PRENDERGAST, R.M. Film Music: A Neglected Art, New York: W. W. Norton, 1992 (2nd ed.).


